WBAI Folio

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WBAI 99.5 FM
FOLIO
SEPTEMBER/OCTOBER 1993

The Confessionals of the Catholic Church

Report to the Listener

Valerie Van Isler, General Manager

"We must guard against the acquisition of unwarranted influence, whether sought or unsought, by the military-industrial complex. The potential for disastrous use of misplaced power exists and will persist... We must never let the weight of this combination endanger our liberties or our democratic process."
From the Farewell Address of President Dwight D. Eisenhower, 1961

As we enter the fall season and the end of our program year, we look back on what has been a very turbulent and difficult time for the world and for WBAI. With Haiti still hoping for democracy, Bosnia still bleeding, and the economy still fractured and fading, the "new" beginning in Washington has us facing many of the same old problems. And one of these crucial issues as stated in a prophetic speech over thirty years ago, was the warning from Eisenhower about the dangerous interconnections between the military and the nation's industrial giants. At WBAI, we are probing this issue from a more comprehensive and deeper perspective than ever before. What is the "complex" this time?

The major theme for our September membership drive is the examination of a critical matrix of interrelationships in a special program series which includes The Media-Industrial Complex, the University-Military connection and the Prison-Corporate Interlink. The Fall campaign begins on September 13 and during the entire month, we'll feature reports on these deadly connections. Some of the other specials are: *The Urban Crisis from New York to Los Angeles, Election Watch '93, The Confessionals of the Roman Catholic Church, Back in the 1960s,* and *1968: Looking Back to See What's Ahead*—the problems, the politics, the wars, the culture and the music of that fateful year. In order to do these programs and so much more, we need your very generous support to help us make our membership drive goal of $300,000.

At WBAI, we are also looking ahead in a new program concept called *Great Thinkers of the 21st Century* which includes discussion and debate with scholars, scientists and theorists on the compelling issues of our time. The first program on *Race, Class and Culture Clash* is part of the membership drive. A *Latino Heritage Weekend* will feature specials on Latin America into the next century and a tribute to musician Hector Lavoe. With new moves in Washington to merge the Drug Enforcement Agency into the FBI as a superteam, WBAI will investigate the drug wars in a program called *King Heroin is Back* as we track the drug flow from around the world into our cities and our national life. And please tune in for *Manufacturing Life* on economics, science and the biotechnology revolution, specials on the Sacred Arts, the environment and music from our Public Affairs & Arts departments.

Finally, WBAI is making great plans to become "The Education Station" in more ways than ever. In an collaborative effort by our staff and advisory board, we started "P.E.P.I."—The Public Education Programming Initiative—as a project to examine our educational system to help empower our communities and parents.

And don't forget the WBAI community events in September & October with our coverage of the Caribbean Day Parade, Do the Right Thing Festival, a special event for the WBAI Fight-Back campaign and the Labor Benefit. It's your membership support which keeps WBAI on the air and in the community so please be as generous as you can.

The New York Marxist School

October Events

Seminars

Tony Benn, MP: The Roots of Socialism
Wednesday, October 6 & Thursday, October 7 6:30-9:30

Samir Amin: Class and Ideology in the Muslim World
Tuesday, October 12, Wednesday, October 13, & Thursday, October 14 6:30-9:30

Classes

Oscar Terrazas: Spanish Classes—Beginning & Intermediate
Mondays, Wednesdays, & Saturdays; begins October 4

Mary Boger & Liz Mestres: István Mészáros' Power of Ideology
Mondays 6-8; begins October 18

Randy Martin: What's Marx Got to Do with It? A Start-up Course for the Critical at Heart
Tuesdays 6:30-8:30; begins October 19

Tony Tinker: Karl Marx's Capital
Wednesdays 6-8; begins October 20

Annette T. Rubinstein: A Marxist Understanding of Literature and Literary Criticism
Wednesdays 7:30-9:30; begins October 20

Nora Ruth Roberts: Radical Women Writers of the 1930s—Josephine Herbst, Meridel Le Sueur, & Tillie Olsen
Thursdays 7-9; begins October 21

Workshop

Eleonora Castaño Ferreira & João-Paulo Castaño Ferreira: Introduction to the Paulo Freire Method
Saturday, October 30 & Sunday, October 31 11-4

Lectures

Tony Benn, MP: The Social Roots of Socialism
Tuesday, October 5 7 pm

Samir Amin: Is a New, Better, World Order Possible?
Monday, October 11 7 pm

Gerald Meyer & Annette T. Rubinstein: Radical New York—The American Labor Party (1936-1954)
Friday, October 22 7 pm

Carl Bloice, Annette T. Rubinstein, & others TBA: Independent Political Action
Tuesday, October 26 8 pm

Richard Levins: Science & Anti-Science
Friday, October 29 7 pm

Exhibit

Daphne Scholinski: Nothing Personal
opening Friday, October 8 7 pm

For more information, write or call
The New York Marxist School
79 Leonard Street
New York, New York 10013
(212) 941-0332

The We Nobody Knows: Latinos on Radio

by Howard Jordan

As a Puerto Rican activist I have joined the WBAI family because of the opportunity here to serve the Latino community. We can bring to light the countless tragedies and victories that are an integral part of our experience. America's twenty-two million Latinos are virtually "invisible." on mainstream radio and television. Even in New York, where Latinos represent 25% of the population and Puerto Ricans are the largest ethnic group in the city, we are stigmatized and presented as stereotypes.

WBAI can be different. During the coming years WBAI has a unique opportunity to extend and cement a mutually beneficial partnership with the Latino community. Building on the quality programming of Latino producers such as Mario Murillo and Santiago Nieves, this station can become the heart of Latino radio in the tri-state region. However, this will require a revitalized emphasis on Latino coverage. We must display a renewed commitment to multiracial diversity. In other words, to borrow an old Latino expression WBAI must let Latinos know "Mi casa, es tu casa." (My house is your house) I have no doubts "la familia" of WBAI will rise to the challenge.

Non-Latino North Americans understand very little about Latinos.Most Americans, both Anglo and African-American, seem content to continue to view race relations as black and white while ignoring the Spanish speaking Brown people of America. For example, Latinos were almost invisible in the media portrayal of the uprisings that shocked Los Angeles after the acquittal of Rodney King. National media focused only on the so-called "Black rage" that poured through the streets of Los Angeles. Few noted that many property owners and many of those rebelling were Latinos, (usually of Mexican descent.) Los Angeles, Spanish for the city of Angels, is 27% Latino.

In the Northeast, the media seem equally content to speak of the Black/White problem. They virtually ignored the Latino uprisings related to police brutality. There was very little coverage of the risings of Puerto Ricans in Perth Amboy and Miami, or of Central Americans in Washington. In New York, even when news media examine racism in the criminal justice system, they say little about the countless cases of police misconduct against Latinos. In 1990, New York City police killed more Puerto Ricans than any other people of color. The circumstances were often suspicious. (*New York Newsday-3/12/90 When Cops Kill*). The deaths of Juan Rodriguez, Frederico Pereira, Jose Cotto, Jose Lebron, Hector Rivera (among others) were concealed by the media incubators of racial intolerance.

The "invisibility" of Latinos is not just in the coverage of our community, but also in the newsroom. A 1992 National Association of Hispanic Journalists survey revealed that Latinos comprise only 3.5% of the full time employees at United States newspapers. The American Society of Newspaper Editors (ASNE) survey of 1,551 newspapers found Latinos were only 2.6% of the industry's newspersons. Fifty one percent of the daily newspapers answering ASNE's survey still do not employ a single person of color. The attitude at many newspapers was reflected in remarks by former *New York Times* editor Stockman before over 2,000 journalists at the Association of Hispanic Journalists in 1987. He noted that the *New York Times* had few Latino journalists because they "could not find any that could write well in English."

The U.S. Civil Rights Commission

Puerto Rican activist and WBAI producer Howard Jordan is a new voice in our Public Affairs Department. He studied at Yale University and New York Law School. He worked for Governor Mario Cuomo's Office of Hispanic Affairs, and as Director of the New York State Assembly Task Force on Immigration. He will be filling in for Santiago Nieves in the Tuesday Talkback! *slot from 4:30-6:00PM*

Mi casa es su casa should be WBAI's message to Latinos.

found that people of color rarely appeared in the news, and new stories related to our concerns were broadcast infrequently (in *Window Dressing on the Set*.) For example, no Latinos appeared on a list compiled by the *Times* of more than twenty policy makers the *Times* consults about urban America. The exclusion of Latinos from the news media has caused people of color to distrust mainstream news media. We see the media as predominantly white institutions that are at best indifferent, and at worst hostile, to our hopes and aspirations.

Mainstream media's coverage of the Puerto Rican quest for self-determination further obscures Latino realities. Although Puerto Ricans have been citizens since 1917 many Americans remain unclear as to the political, legal, and judicial status of Puerto Rico. While giving coverage to the freedom loving people of the former Soviet Union and China, mainstream media largely ignored the Puerto Rican people's call for self-determination.

Those few Latinos who have broken the shackles of media invisibility are instead victims of negative stereotypes—another form of media racism. Coverage focuses on confrontation and selected stereotypes. The attack on Puerto Ricans, the pioneers of the Latino community, goes back as far as 1940. In a *Scribner's Commentator* article "Welcome Paupers and Crime: Puerto Rico's Shocking Gift to the U.S.," which said "all Puerto Ricans were totally lacking in moral values, which is why none of them seemed to mind wallowing in the most abject moral degradation." (reported in the *Center for Puerto Rican Studies Bulletin, Spring 1990)*

Conservative Talk Radio, rapidly growing, provides another example of media racism, especially in the struggle for language rights. The right to operate in a second language is viewed by Latinos as fundamental to the maintenance of our culture. Language is the glue that cements Latinos of varying nationalities, just as race unites African-Americans. In New York an ultra-right conservative radio station, (with high ratings), has repeatedly attacked Latino bilingual/bicultural education advocates as subversive, unpatriotic and creating potential American "Quebecs." Unpatriotic? Puerto Ricans people have won more Congressional Medals of Honor per capita than inhabitants of any of the fifty states!

Even progressive liberal newspapers like the *Village Voice* have attacked Puerto Rican heroes. In one instance, the President of the Puerto Rican Legal Defense Fund was awarded the Albizu Campos award for "putting his foot in his mouth." Albizu Campos, President of the Puerto Rican Nationalist Party, is a hero and cultural icon. Would the Voice have used Malcolm X in such a defamatory fashion?

Other Latino groups fare no better. A *New York Post* story, *El Lotto (4/27/92)*.typical of coverage Dominicans. The *Post* attacked the Dominican community as the focal point of illegal numbers, loan sharking, money laundering, and drug dealing. The Post maintains that the these crimes are controlled by a mob of wealthy Dominican merchant families with loose affiliations to each other. A grouping of bodegas and small businesses are characterized as "one-stop shopping for crime." This stereotypical attempt to characterize Dominicans as crime prone is media racism. Crime exists in every ethnic community in New York. To single out Dominicans for such treatment is contemptible.

The New York Times showed its anti-Dominican

Above, Fernando Botero stands in front of his bronze sculpture Smoking Woman, *while on exhibit along the Champ-Elysee in Paris. His* Maternity *is pictured on the opposite page. Fourteen of his sculptures will be coming to New York, and will be displayed on Park Avenue and other public locations. On October 14, from 2-4:00PM, a special edition of the* Afternoon Arts Magazine *will feature an interview with the artist. Charlie Finch produces.*

bias in an article entitled *Dominican Journal: Filthy Rich With A New York Cocaine Connection." (8/6/91)* The article presents the wealth and success of homes in the Dominican city of San Francisco de Macoris as the product of Dominican involvement in drug traffic. Dominicans are portrayed as the product of "daring youngsters who make their way to New York where small fortunes are.waiting to be made in the local and international drug trades." The article also characterizes Dominicans as "Dominican-Yorks". (Dominicans from New York who return to the Dominican Republic) This pejorative term is a stereotypical designation imposed on Dominicans. In the 60's Puerto Ricans were often called Newyoricans. The article concludes that drug crackdowns are hurting the Dominican Republic's economy as if it were sustained by drug trafficking and not the hard work of a noble people.

Another stereotypical definition is the casting of Latinos as "illegal aliens" or "foreigners." Over two thirds of the Latino community in the United States are citizens or permanent residents. Given this reality, media portrayals of Latinos as foreigners or illegal aliens are inflammatory and scurrilously inaccurate.

My own experience has shown the power and militancy of Latino students. Both at Yale University and New York Law School I saw Latino students struggling with the permanent government for an opportunity to an adequate education. I have also felt the pain of our oppression from those who would seek to trivialize our reality. I have marched in the streets of this city on issues as diverse as police brutality, Puerto Rican liberation, and immigrant rights.

I served in Governor Mario Cuomo's Office for Hispanic Affairs and as Director of New York State Assembly Task Force on Immigration, where I saw another dimension of the Latino community. A newly emerging, fragile, English-dominant, Latino middle class provides a 144 billion-dollar market in the United States. WBAI, listener sponsored radio, could benefit from this emerging professional group as a rich source of economic sustenance.

WBAI's mission as alternative radio can be served well through partnership with the Latino community. Let us now work hard to build a strong reality from our hopes.

LATINO USA

THE RADIO JOURNAL OF NEWS & CULTURE

Maria Hinojosa, host of Latino USA is a National Public Radio (NPR) staff reporter based in New York City. Her award-winning radio productions include *Body Bags,* a story about a New Jersey factory that manufactured pouches for people killed in the Gulf War, *Kids and Guns,* and *Crews,* which documented the lives of young Latino gang members in Queens, New York. Outside of her journalism career, she is actively involved in promoting Mexican cultural traditions through her artwork. Her most recent exhibit was an altar for the Day of the Dead at the Bronx Museum of Art in November, 1992.

Maria Hinojosa, host of Latino USA

NEW SHOW FRIDAYS AT 4:00 PM

From city streets, where rap, *salsa,* and *conjunto* bring life to Latino communities . . . to concert halls, where Latino artists are making an indelible mark on the cultural landscape of the country. From the U.S.–Mexico border . . . to New York City's Puerto Rican and Dominican *barrios* . . . to Miami's Calle Ocho . . . *Latino USA* will cover these complex realities.

The voices of these communities, analyses and commentaries by outstanding Latino thinkers, and production by award-winning journalists create one of public broadcasting's most compelling radio programs–*Latino USA.* The program's rich, fresh, and diverse sound will give listeners the authentic *sabor,* or flavor, of the Latino experience.

ALTERNATIVA LATINA PRESENTS
MEXICANS IN NEW YORK–ONE VOICE IN THE MULTITUDE

In recent years, New York has attracted a considerable number of Mexicans, primarily from the Department of Puebla. The work and the presence of these new Mexican immigrants have contributed to the blossoming of the multicultural mosaic that is New York. Listen to the history of these new immigrants. Learn first hand about how they live, work and struggle in this completely different environment. Co-produced by Enriqueta Silva Santos, Oscar Lopez Hernandez and Carlos Arellano Duran of the Communications Department of the University of Puebla in Mexico. Also, we will feature a special interview with Ramon Eduardo Ruiz, one of the principal scholars on Mexico and its people from the University of California in San Diego and author of the book *Triumphs and Tragedies: A History of the Mexican People.* All of this, plus the latest and the best of Mexico's alternative music scene. Executive Producer: Gonzalo Aburto with Francisco Latorre.

Mexicanos en Nueva York—Una Voz en la Multitud

En los ultimos años Nueva York esta atrayendo un número considerable de Mexicanos, provenientes principalmente del Estado de Puebla. Estos nuevos immigrantes con su presencia y trabajo contribuyen al florecimiento del mosaico multicultural que es Neuva York. Escuche las historias de esto nuevos immigrantes. Conozca a traves de sus voces como viven, trabajan y luchan en una sociedad y cultura diferente. Coproducido por Enriqueta Silva Santos, Oscar López Hernandez y Carlos Areellano Duran del Area de Comunicación de la Universidad Autonoma de Puebla. Tambien en este program especial le presentaremos una entrevista con Ramón Eduardo Ruiz, uno de los mas prestigiosos Mexicanistas y Profesor de Historia en la Universidad de California en San Diego y autor de Triunfos y Tragedia, Una Historia del Pueblo Mexicano, recientemente publicado por la editorial, W. W. Norton. Todo esto acompañado de lo mejor de la música alternativa Mexicana aqui en alternativa Latina.

Election Watch: The Struggle for City Hall–A Campaign 1993 Special Series

Election Watch Overview

September 1, Wednesday, 2:00-3:00pm As the campaign season heats up, WBAI will kick off its special coverage of Election '93 with a roundtable discussion about the key issues in the campaign. The producers of this six-part series will dissect the upcoming elections and preview the main programs which will be presented from now until November 2. The program will include some invited guests and limited listener phone calls. Hosts: Mimi Rosenberg, Gerry Edwin, Ken Nash, Howard Jordan, Marina Ortiz.

The Future of Our Schools–Can We Pass the Test?

September 8, Wednesday, 2:00-3:00pm The asbestos emergency in or public schools once again pointed to the mismanagement and neglect that has put the school system in its current situation. This edition will focus on the education crisis in New York City and how it will affect the electoral campaign. What are the possibilities of a teacher's strike? How will the search for a new chancellor be impacted by the election? What is the future of alternative schooling? How has Dinkins done in four years vis a vis education, and what proposals is Giuliani making? Hosts: Gerry Edwin and Lisa Maya Knauer. (Background Segment Producer: Jenny Attiyeh)

Housing and Community Development–Out in the Cold?

October 5, Tuesday, 4:30-6:00pm As the title suggests, this program will explore the last four years of housing policy in New York City and direction it is now going. It will include highlights of the special housing forum held in August between the two major candidates for mayor. Other key development issues will be explored. Hosts: Gerry Edwin and Mimi Rosenberg. (Segment Producer: Paul DiRienzo)

Cops and Kids–Urban Militarism and Our Communities

October 12, Tuesday, 4:30-6:00pm On today's show, we will look at the growing move towards force and militarism to combat the problems in our cities. How has the Dinkins Administration played the "law and order" line? What will a Giuliani administration mean in terms of the use of police force against people of color in our communities? What options are there to improve the situtation? What do the candidates have to offer for our city's youth? Many guests will be involved to explore these and other issues. Hosts: Marina Ortiz and Howard Jordan. (Segment Producer: Jose Santiago)

Jobs and the Economy in New York City

October 19, Tuesday, 4:30-6:00pm Who really controls the pursestrings in the big apple? Are you better off now than you were four years ago? This program will examine one of the most complicated issues facing the two mayoral candidates: how to generate more jobs in order to improve our city's ailing economy. Hosts: Ken Nash and Mimi Rosenberg.

The Politics of Race Relations– Can New York Become a Multiracial Democracy?

October 26, Tuesday, 4:30-6:00pm This program will feature discussions about Crown Heights, Williamsburg, and the controversy about Black-Jewish relations; how the Republican candidate is playing the race card to win votes and whether or not it'll work; what's in it for the Latino community; and many other issues. Hosts: Howard Jordan, Gerry Edwin and Mimi Rosenberg (plus many guests).

Democracy in Black and White and Green–Do We Have a Choice in 1993?

October 18, Monday, 7:00-10:00pm On November 2, 1993, New Yorkers will go to the polls to vote for the chief executive of one of the most important cities in the world, along with other public offices. This year's election promises to be yet another close race between an incumbent mayor and a Republican rival who lost in the last round by only two percent. The coverage of the campaign in the corporate media has focused less on the core issues facing the city—housing, health, crime, jobs, education, just to name a few—and more on peripheral distraction. And despite the problems facing New York City, no vital third party is poised to challenge the status quo candidates. Once again, progressives are forced to enter the polling booths looking to vote for the "lesser of two evils." Why? Tune in to this three-hour public forum live from the Nuyorican Poets Cafe for a thorough discussion about the evolution and development of electoral politics in New York City, the forging of coalitions between African-American, Latinos, and progressive whites, and who benefits from the malaise of the current system? Along with a report card of the Dinkins Administration's performance in terms of progressive issues, we'll hear from representatives of alternative, third party movements which are emerging throughout the country. Tune in for details about invited speakers and forum participants.

Mexican Workers

Join Us for Latino Heritage Weekend beginning September 24 2-4:30 pm

WBAI-PACIFICA RADIO FIGHTBACK CAMPAIGN

Valerie van Isler, WBAI General Manager

IF THEY CONTROL WHAT YOU CAN HEAR, LIMIT WHAT YOU CAN SEE, DEFINE WHAT YOU CAN READ, THEY CAN CONTROL WHAT YOU CAN THINK. WHAT CAN YOU DO ABOUT IT?

During the past few months, WBAI and all of Pacifica radio have faced one of the most serious attacks ever on community radio and public media. We have been the target of highly charged assaults by conservative and right)wing forces led by Senator Robert Dole, Vic Gold and others both inside and outside of congress. First it was the academics. Then it was the artists.Now, it's the rest of us in public and community broadcasting that they are trying to control and attempting to silence.

As WBAI listeners already know, this summer, there was a well-organized attempt by these same forces to abolish all of public broadcasting. They introduced an amendment to cut all funding for the Corporation for Public Broadcasting which was created to support public radio and public television. When that failed, they tried to pass a rider to cut all funding for the Pacifica stations. Even though this too, was voted down by a very narrow margin, the attacks have not stopped. They have continued to threaten and target WBAI and Pacifica because we remain true to our charter as an independent voice — free of commercial constraints and corporate control — for vital community news and information for all the people of the metropolitan region.

Why WBAI and Pacifica? In 1949, in the midst of the Cold War and the McCarthy period, Pacifica created the whole concept of community/public broadcasting as we now know it. Every time you watch a documentary or arts program on public television or listen to news and analysis on public radio, you should be aware that it was Pacifica which pioneered the idea of an independent media based on the support of listeners and members. Since 1960,WBAI has been here to bring you the voices and the views of people from our city, from this nation and indeed, from around the world that you could not hear anywhere else. These right-wing attacks are a political assault on the last independent radio stations in this country. Don't let them silence WBAI's voice.

What can you do to defend WBAI, Pacifica and all of public broadcasting? What must be done to protect our first amendment rights to hear other voices, see other views and read other perspectives? Don't let them privatize the public airwaves.

The most important thing you can do
to respond to this emergency appeal is to:

- Support WBAI radio by making a special donation right now to help us meet this very serious attack on community media. Please be as generous as you can because our strength comes from your support. Your emergency donation is needed immediately to continue the Fightback. Please Send Your Special WBAI Radio Donation today to:

  WBAI-Pacifica Radio
  P.O. Box 12345
  New York, New York 10277-0337

- We also urge you to send a letter of support to the U.S.Senate where the final vote on this bill will take place in the Fall. Please write and tell the chair of the appropriations committee that you value WBAI-Pacifica Radio and that the right-wing cannot buy off the first amendment or silence the voices of community media. Write to:

  Senator Tom Harkin
  531 Hart Senate Office Building
  Washington, D.C. 20510

Keep this light on

You can also contact the congressional representatives from your district and state and write them in support of WBAI radio.

Write to the Corporation for Public Broadcasting and tell them that you support funding for WBAI-Pacifica Radio and public radio and television as the educational service it was created to be without political interference. Please write to:

Ms. Sheila Tate, Chair
Corporation for Public Broadcasting
901 E. Street NW
Washington, D. C. 20004

During the coming months, WBAI will again organize special events and forums around the Fightback campaign. Please listen for these announcements on the air and mark them on your calendar so that you can attend and help participate in the work.

You can help us reach out to other community groups which you may belong to. Ask them to write letters in support of WBAI to their representatives in congress or the senate. Our broadcast signal reaches out to New York, New Jersey and Connecticut.

Most of all, please remember that the airwaves do not belong to the President. They do not belong to the Congress. They do not belong to Senator Dole, Congressmen Crane, Helfly or Jesse Helms.

The Airwaves belong to you, the people.

Please help WBAI with this effort in every way that you can with your generous support today. Our very special thanks to you all.

Local 1930, New York
Library Guild,
DC 37, AFSCME, AFL-CIO and
WBAI-Pacifica Radio 99.5FM
invite you to

Labor Bucks for 'BAI Fundraising Reception Wednesday, October 27, 1993 6:00-9:00PM

at
DC 37, AFSCME
125 Barclay St. (near City Hall)
New York, NY 10007

Special guest: Dr. Elaine Bernard, Executive Director of the Trade Union Program at Harvard University,

the former President of the British Columbia wing of Canada's labor party—The New Democratic Party
Tickets are $50 or $75, (which includes a one year WBAI membership)
Organizational tickets encouraged

Buffet Dinner, Beer & Wine

For more information, call Ken Nash at (212) 815-1699
Make checks payable to Local 1930 and mail to:
Local 1930
125 Barclay Street,
New York, N.Y. 10007

Lydia Bragger, host of Friday afternoon's Grey Panther Report won't be leaving her balcony on this bike, but thousands of New Yorkers will be riding in Transportation Alternatives Century Ride. Tune to our special program September 10 at 8:30AM. For ride info, call 212-475-4600

Some remarks from a speech from our guest at Labor Bucks for 'BAI, Elaine Bernard. (Reprinted from *Labor Notes* March 1993)

There's a kind of labor movement that union members in the United States don't think about. In most developed countries, the labor movement has *two* centers of organization and activity: in the workplace—that means unions; and in the community—political parties. People talk about the "labor movement" and not just the "trade union movement. The U.S. is unique in not having a trade union based political party. In many ways the U.S. trade union movement has been the most successful in the world—for its own members. It's also the least developed politically. Because the social wage was won only for the unions' members, the union movement is isolated from the rest of the working class. In fact, there's no sense of a class. Instead, the ideology of the individual is reinforced—look out for #1.

We need a *labor movement* beyond just the trade union movement. You shouldn't have to be a union member to be considered part of the labor movement. By speaking only of unions, we exclude most of the working class.

Brooklyn Residents Against Bias-Related Violence & WBAI 99.5 FM Listener Supported Free Speech Radio Present

THE DO THE RIGHT THING FESTIVAL

Brooklyn Residents Against Bias-Related Violence (BRABRV), and WBAI Radio, 99.5 FM, present the fourth annual *Do The Right Thing* Festival at Prospect Park's Bandshell on Sunday, September 26, 1993. The festival will express its condemnation of racism, sexism, and homophobia through a variety of artistic forms. Focusing on the struggle against discrimination, the festival will show that bias-related violence is unacceptable for any reason.

SUNDAY SEPT. 26, 1993

How the Festival Began

The Festival was born from an incident of bias-related violence. In 1989, Akeem Davis, a thirteen-year-old African-American teenager, was on his way home from the Methodist Hospital after visiting his mother. Before he could board his bus, he was attacked and beaten by four white youths who screamed, "What are you doing around here, Black boy?" Akeem's jaw was broken, and he was admitted as a patient to the very hospital where his mother was staying.

Determined not to let this brutal incident go unpunished, people from all over Brooklyn marched through the streets of Park Slope–despite the bitter 18-degree weather–to protest the cold-blooded, racially-motivated attack.

Following the march and rally, in their search for a more lasting response to the increasing incidence of bias-related violence, the group decided to become a permanent, volunteer organization. Thus began the planning for the first *Do The Right Thing* Festival.

Why *Do The Right Thing?*

Do The Right Thing helps to build cultural bridges in the continuing struggle against bias of any kind. Along with WBAI Radio, we seek to create a forum for community groups who take an affirmative stand in building respect and understanding among all the people who live and work in this city.

Volunteers from all walks of life and with many different viewpoints seek to show the beauty and fascination of our differences as they exist within our common humanity. As the **Disabled In Action Singers** put it in one of their songs: *Humanity, not ability, is the handicap we share.*

The Festival will display the beauty of our diversity. It will make cultural sharing possible through Activity Circles, from 2:30 to 4:30 p.m., where facilitators will help small groups find new ways to learn about diverse cultures. Participants will confront the biases in themselves and others. We will break through to the enjoyment and celebration of our cultural spectrum, accompanied by music, poetry, drama, comedy, martial arts, painting and more.

The children's area will be large and bursting with energy as youngsters create, producing monumental sculptures, puppets and generally have a great time.

The craftspeople, activists and–certainly not least–the food vendors, will all help to illustrate how wonderful and enjoyable our differences are.

WE NEED YOU!

To help make this year's Festival even more inclusive and successful, we need organizers and artists of every kind. We can promise you lots of hard work with some terrific people, and you'll feel good knowing that you're ***doing the right thing*** to make a difference in your community.

Join *Pete Seeger, David Amram, Moumous, Lavender Light, Rande Harris & Summer, Christa Victoria, Laura Wetzler, Cochise Anderson, Disabled In Action Singers, Jung Min Paik, the Brooklyn Youth Chorus, D-Minor, Karan Casey, Professor Louie & Fast Eddie, Hi-Tek, Antara* and many more. Come ***Do The Right Thing.***

For more information call (718) 788-1283.

STOP

Racism!
Bias Against Lesbian & Gay People!
Sexism!

Build Respect, Understanding & Cooperation Among All Peoples!

SUNDAY
SEPT. 26,
1993
11AM-7PM

DO THE
RIGHT
THING
FESTIVAL

BROOKLYN'S
PROSPECT PARK
BANDSHELL

Theatre
Comedy
International Cuisine
Children's Area
Music

Arts and Crafts
Dance
Poetry
Interactive Workshops

Pete Seeger • David Amram • Lavender Light • Somos Latinos
Brooklyn Youth Chorus • Hi-Tek • Rande Harris and Summer • Disabled In Action Singers
Moumous • Cochise Anderson • First Light Drum • Christa Victoria • Jung Min Paik
D-Minor • Antara • Laura Wetzler • Karan Casey • Professor Louie & Fast Eddie
Susan McKeown and The Chanting House • Judith Sloan • Dr. Laz and The Cure

Artists, Dancers, Poets, Actors and organizers call **718 788-1283**
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BROOKLYN'S PROSPECT PARK BAND SHELL: rain or shine, Sunday, September 26, 11am–7pm
At Prospect Pk. W. Btwn. 9th & 11th St.: **F Train** to Prospect Pk. or 7th Ave.
B69 Bus to Bartel Pritchard Sq.; **B69 & B75 Bus** to Prospect Pk. W. & 9th St.; B67 to 7th Ave. & 9th St.

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SPONSORS: **BROOKLYN RESIDENTS AGAINST BIAS-RELATED VIOLENCE, and WBAI RADIO, 99.5 FM**

In the Real World...

Compiled by Annette Walker

Congratulations to **Nadine Michelle Shaw**, Sunday News Anchor, who is studying on a full acting and theater scholarship from the renowned Lee Strasberg Theater Institute. "I've always had an interest in theater," remarked Shaw. She's definitely at the right place. The Strasberg Institute has produced three generations of thespians, including Marlon Brando, Paul Newman, and Joanne Woodward. Shaw graduated from Music and Art High School and continued at Ithaca College where she studied Communications and Theater. While there, she performed in Douglas Turner Ward's Day of Absence, Ntozake Shange's *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf* and *The Me Nobody Knows.* ◆◆◆ **Rosemari Mealy** has a very good reason for taking a leave from *Audioquilts,* her Thursday evening program. She's in her first semester at Queens Law School (City University of New York). Good Luck! ◆◆◆ **Phil Tymon,** WBAI's General Manager in the mid-80s, is now managing KZYX Radio, a community station in Philo, California ◆◆◆ **Martha Cinader** (*Tuesday Arts Magazine*) is reading at the Nuyorican Poet's Cafe on Wednesday, September 8 at 7:30PM ◆◆◆

Annette Walker

WBAI radio producers as writers...**Playthell Benjamin** (Thursday *Talkback*) is such a prolific writer that he's in demand in London, where he contributes to the *Manchester Guardian* and the *London Sunday Times.* But's he's not abandoning home base, for you will also see some of his articles in New York's hometown paper, *The Daily News* ◆◆◆ **Paul DiRienzo** (*News Department*) is writing the cover story for the October issue of *High Times*. The story, *A Brief History of Witchcraft,* will be celebrated with a party at a most appropriate place, The Full Moon. The story includes an interview with **Margot Adler**, longtime WBAI producer who wrote *Drawing Down the Moon* on the topic ◆◆◆ **Eric Williams** (*News*) has an article in *The Reggae Report* about Stepping Razor, the film about the late Peter Tosh of Jamaica ◆◆◆ **Ben Mapp** (*The Midnight Ravers*) penned an article in *The Village Voice* about the same film. Ben is a senior editor at *Vibe,* the new magazine about hip-hop music and lifestyle. ◆◆◆ **Paul Ruest** engineered *Requiem for a Woman's Soul,* which won a Gold Medal Award from the Corporation for Public Broadcasting ◆◆◆ **Tom Vitale** (*A Moveable Feast*) has been asked for a copy of his program featuring Isaac Bashevis Singer for the collection of the National Jewish Archives of Broadcasting and The Jewish Museum ◆◆◆ The Spring 1993 *James Joyce Quarterly* published **Simon Loekle's** (*As I Please*) *Dazibuos,* a Joyceman cartoon ◆◆◆ Goodbye and Good Luck to **Laura Sydell,** who has been co-anchor for *The Evening News* since October. She has joined the News and Public Affairs Department at WBGO-FM in Newark. Laura will present the Afternoon News as well as a weekly public affairs program focusing on New Jersey.

Talkback!

Folio wants your letters, whether complimentary or critical of the station. Please send them to WBAI Folio, 505 Eighth Avenue, New York, N.Y. 10018

Dear Ms. Locker:

I tuned into WBAI on Tuesday afternoon, June 1st, and heard part of your interview with author Ray Noonan. I wanted to take a quick moment from my day to thank you as sincerely as I can for doing the work that you do. Although I only heard 30 minutes of the program, I was so inspired by your discretion and wisdom in dealing with both the author and the various phone callers.

I volunteer throughout the five boroughs talking to both teens and preteens on the subject of safe sex, AIDS, and peer pressure.The one common theme I seem to be expressing is compassion and communication. Safe sex, I like to tell them, is not only knowing how to put on a condom, but feeling safe with the person you are engaging in any kind of contact with: safe enough to communicate the facts to each other, safe enough to leave at any moment. Thank you for your comment about teaching teenagers self-worth and self-esteem. I think learning to care about and for ourselves is a highly underrated method of safer sex.

I look forward to a program devoted specifically to the issue of teenagers and sex. thank you again for doing this much needed service. I am grateful to you.

Respectfully,
A Staten Island Listener

Dear Ms. Locker

I really enjoyed hearing your program on WBAI and having a chance to talk with you briefly on the air. You would make a great contribution and raise the usual low level of discussion about sex if you would consider having a program on WBAI regularly.

Sincerely,
from Manhattan

Dear Ken Nash

Just a short note to thank and congratulate you and Mimi Rosenberg for what everyone I have spoken to has agreed was a highly successful and extremely informative Town Hall Meeting on National Health Care Reform *Continued Page 29*

WEDNESDAY SEPT 1

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago
9:00 Natural Hygiene with Jo Willard
9:30 Ghosts in the Machine: Women in Pop with Victoria Starr
Noon Natural Living with Gary Null
1:00 Foraging with the Wildman with 'Wildman' Steve Brill
2:00 Stay tuned
3:00 Afternoon Arts Magazine with screen mavens Jan Albert and Mike Sargent
4:00 Shelf Life WBAI's award-winning literary series, featuring Part Three of *The Girl Who Loved Elvis*, a novel for radio. It's the mid-50's, and the small town of Goody, Georgia is the setting for this story of hard lives and early love, small victories and grand hopes as LaVonne Grubbs glimpses a world beyond mill towns in the figure of a pre-jumpsuit, pre-drug abuse, pre-"King" Elvis Presley. Based on the novel by Susie Mee, and produced by Matthew Finch. As author Shirley Abbott says, "Susie Mee evokes a linty, gritty, backroads Georgia that's about as far from Tara as a girl can get."
4:30 Talkback! with Marjorie Moore
6:00 The WBAI Evening News
7:00 Behind the News with Samori Marksman
8:00 Explorations Science and peace issues with Michio Kaku
9:00 The Personal Computer Show Host, Joe King. Co-hosts, Hank Kee and David Burstein
10:00 Off the Hook with Emanuel Goldstein, our resident Techno-punk
11:00 News Rebroadcast
11:45 Earthwatch with Robert Knight
1:30 Let 'em Talk Late night eclectic talk with Paul DeRienzo
3:30 Nightshift Science fiction, movies, and music. Surreal radio with Mike Sargent

THURSDAY SEPT 2

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago
9:00 AIDS in Focus, the international AIDS magazine, followed by *Positive Connection*, Larry Gutenburg's local feature about living with AIDS/HIV illness in the City
9:30 Shocking Blue Music with Delphine Blue
Noon Natural Living with Gary Null
1:00 Walden's Pond Socialist ecology and holistic health with Shelton Walden
2:00 Stay tuned
3:00 Afternoon Arts Magazine, featuring *Art Breaking* with Charlie Finch
4:00 Shelf Life WBAI's award-winning literary series. *The Girl Who Loved Elvis, part 4* (see 9/1)
4:30 Talkback! with Playthell Benjamin
6:00 The WBAI Evening News
7:00 Behind the News An in-depth discussion of the day's events with Samori Marksman
7:30 Building Bridges: Your Community Labor Report Produced by Ken Nash and Mimi Rosenberg
8:30 Where We Live Producers Sally O'Brien and Safiya Bukhari-Alston present the voices of the disenfranchised
9:00 Audio Quilts with Rosemari Mealy
10:00 Latin American and Caribbean Report with Annette Walker.
11:00 News Rebroadcast
11:45 Radio Unnameable with Bob Fass
3:30 Live Air or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman

FRIDAY SEPT 3

6:00 The Morning Show with Shelton Walden, Laura Flanders, Phyllis Bennis, Jerry Edwin, and Jose Santiago. At 8:00, tune in for *Counterspin* with FAIR
9:00 Behind the Screens with Jan Albert
9:30 Accent on Percussion with Montego Joe
Noon Natural Living with Gary Null
1:00 Gray Panther Report with Lydia Bragger
2:00 Alternativa Latina In a new, earlier time, the Alternativa Latina Collective focuses on the politics, culture, and history of Latin America
4:00 Latino USA See page 6 for details on this new show.
4:30 Talkback! with Howard Jordan
6:00 The WBAI Evening News
6:50 The Screening Room with Paul Wunder and Joseph Hurley
7:00 Friday Night with Joseph Hurley, featuring interviews and performance sequences with members of New York's arts community, plus visitors from elsewhere in the creative world
8:00 A Moveable Feast Contemporary American literature with host Tom Vitale. Gore Vidal reads from his 23rd novel, *Live from Golgotha*, and talks about his satire on the origins of Christianity
8:30 ZBS Presents... radio drama from ZBS Productions
9:00 Home Fries Live radio, comedy, music, and call-ins with Fred Herschkowitz
10:30 Jazz Sampler with Bill Farrar
Midnight The Midnight Ravers The thematic exploration of connections between African, American, Jamaican, and Caribbean music with Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes. Every show is a special
3:00 Lightshow Music, live radio drama, and undead radio drama with Frederick GeoBold, Brenda Black, Cathie Boruch, and Evan Ginzburg, editor and publisher of *Wrestling Then and Now*
5:00 Hour of the Wolf Science fiction and fantasy with Jim Freund

SATURDAY SEPT 4

7:00 As I Please with Simon Loekle
8:30 Any Saturday Live radio with David Rothenberg
10:30 Lunchpail Live Radio with Paul Gorman
Noon Housing Notebook Housing issues and news with Scott Sommer
1:00 Piper in the Meadow Straying Song writer and guitarist John Martyn, who's recently been re-investigating the best songs from throughout his career, will be heard in concert from The Bottom Line. Recorder June 20, 1992, he's accompanied by Gerry Underwood's saxophone, Spencer Cozens' keyboards, and Aran Ahmun's drums. Engineered by Edward Haber and Michael DeMark and produced by Edward Haber. folk music with Edward Haber
2:30 Radio Free Eireann Produced by Mick Dewan, John McDonagh, Cait Mullen, and Brian Mor
3:30 That Old Time Religion Music with Bill Canaday
5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Marcia Pally and Stuart Klawans

WILLOUGHBY AND THE PROFESSOR..

6:30 The Radio Theater hosted by Joe Bevilacqua. *Willoughby and the Professor, Episode Eight — Oh Dalai*, or *Life id Duhkka*. Ms. Witchway, her baby, and an idiot hobo are jettisoned out of the homeless park and land in the "Temple of the Cold and Holy Mountain," high in the Himalayas, where they are instructed by a low-level Lama, who mistakes the preternatural baby for the new Dalai Lama. Enter Willoughby and the Professor with the mountain guide, Himalayas Hinchcliffe. But why? Written by Joe Bevilacqua and Robert J. Cirasa; Produced, Directed, and Voiced by Joe Bevilacqua. and *The Bear* adapted by Joe Bevilacqua from the classic story by Anton Chekhov. Which has a stronger hold on man: money or love? Smirnov (the "Bear") is about to find out. Cast: William Duff Griffin, Cathi Tully, Bob Miller. Produced and Directed by Joe Bevilacqua
7:30 The Golden Age of Radio Vintage radio with Max Schmid
9:00 The Secret Museum of the Air Produced by Citizen Kafka, curated by Pat Conte
10:00 Morning Dew A program exploring the infinite facets of Grateful Dead music. Plus: environmental news, community events, and more intangible sound from the universe. Produced by Lance Neal
Midnight Labbrish Live radio with Habte Selassie
3:00 Nightflyte Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson
5:00 Cosmik Debris with Rocky & Pandora

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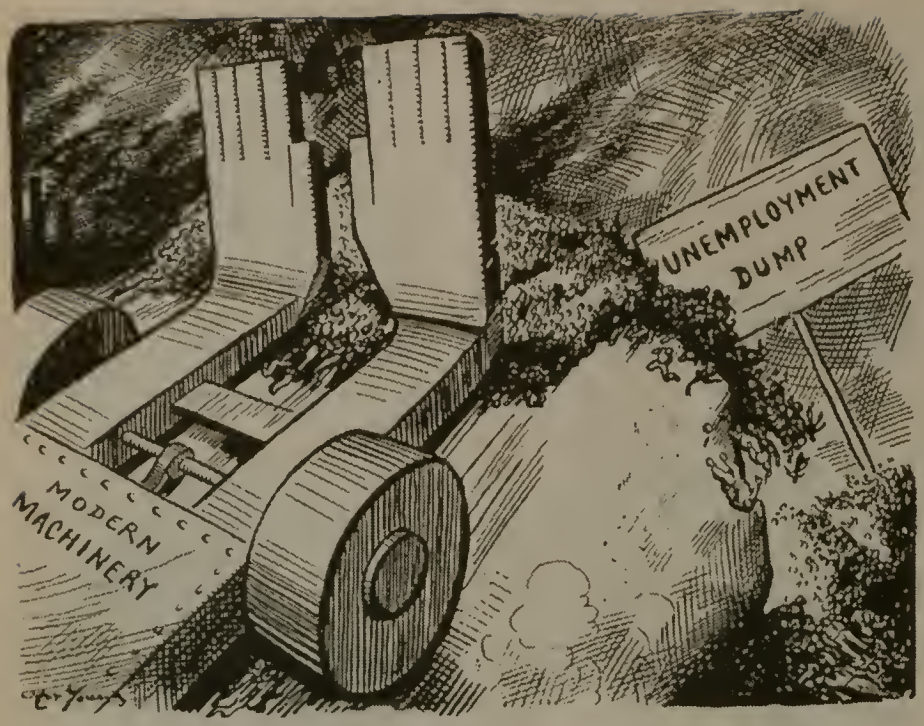

Labor Day

SUNDAY SEPT 5

7:00 Martin Sokol's Through the Opera Glass The Midsummer Marriage, Sir Michael Tippett's fantasy of love and joy, which will be receiving its New York premiere by the New York City Opera, hosted by Anthony Coggi. Regina Fiorito-Sokol, Executive Producer
9:30 Here of a Sunday Morning Early music with Chris Whent
11:30 Hard Work Live radio with Mike Feder
1:00 Con Sabor Latino Issues and music from the Latino community, with Mickey Melendez, Hernando Alvaricci, and Nancy Rodriguez
5:00 Latino Journal with Santiago Nieves
6:00 The WBAI News, including a review of the week's stories
6:30 Ryan's (Only in) New York Host Lee Ryan celebrates the Center of the Civilized World with the Usual Suspects
7:00 Outlooks *School Days, School Days* Go back to school with Joseph Charles as he talks to the Gay and Lesbian youth. with GLIB – the Gay and Lesbian Independent Broadcasters.
8:00 Women: Love, Song and Struggle with Sandra Rodriguez and Rosalba Rolon.
9:00 Emanations A cacaphony of sounds, ideas, and voices emanating from around the world. Bernard White, Executive Producer, Ulysses T. Goode, Co-Producer, Mahmoud Ibrahim, Marsha McBroom, Errol Maitland, Sylvester Wallace, and Amina Brown
11:00 The Creative Unity Collective Show
1:30 Carrier Wave with Sidney Smith and Jay Rothman
3:00 Everything Old Is New Again Music of the theater and more, with host David Kenney

MONDAY SEPT 6

6:00 The Morning Show A labor focus on labor day with Amy Goodman, Bernard White, and Jose Santiago. From 6:40 to 6:55AM, hear the weekly news magazine *Cuba in Focus,* produced by Zenzile Khoisan, Consuelo Corretjer, Sally O'Brien, and Rosemari Mealy
9:00 Labor Day in Brooklyn '93 The one and a half million strong crowd provide the setting for this annual participatory tribute to Caribbean culture, and WBAI, as we have for the past 11 years, will broadcast live from Eastern Parkway – with some choice produced selections from our studios and live reports from the workers march in Manhattan. Coming as it does, only a few weeks before an election, this year's parade is expected to be a magnet for every would-mayor and wanna-be City Council member and assorted spinmerchants. We'll be there watching and reporting back to you. Of course, we'd really prefer that you join us at our broadcast booth, which will be located at the corner of Eastern Parkway and Bedford Avenue.. Produced by the Public Affairs and Arts departments, with reports and analyses from the News department
6:00 The WBAI Evening News
7:00 Labor Day Parade Sound from today's march
7:30 Strategy for Labor? In the background of national struggles and issues lay questions about the viability and future of the trade union movement. After more than a decade of decline the unions find themselves in an environment free of Bush and Reagan, but labor law reform hardly slips through Clinton's lips. Strategies for labor harkening back to the mass militancy of the the thirties are beginning to be discussed and even practiced once more. We'll also discuss community oriented strategies to fight for workplace issues. And then there's always the question about what to do about the Democratic Party. A labor party? A new party? Well, tune in and we talk—call-ins later in the show. Hosts: Reynald Louis, Ken Nash, Mimi Rosenberg.
9:00 It's Jobs, Stupid! and Don't Forget—Good Jobs Is the economy generating enough jobs? Coming on the weekend after the unemployment reports are released, we will focus on the regional and national decay of good full-time jobs and question the role of new technology, the President's budget, reducing the work week, NAFTA, the role of blue-collar jobs, job training and education, privatizing and contracting out. We won't forget health care. Hosts: Reynald Louis, Ken Nash, Mimi Rosenberg.
10:00 Radio Bandung
11:00 News Rebroadcast
11:45 Soundscapes: Explorations in Radio, Sound, and Music *UBU and the Q!* Avant-noise from the '70s meets avant roots from the '60's resulting in a '90's party of noise rock, art rock, blues rock, rock rock. From a live concert at Central Park SummerStage, with sets by Pere Ubu and NRBG recorded July 31; 1993. Produced and engineered by Michael DeMark, Edward Haber, and Jake Glanz with additional production and engineering assistance by Eileen Delahuntys
1:30 Oblique Strategies with Peter Schmideg and Tom Whelan
3:30 Half Past 3 with Michael G. Haskins and Toni Short

TUESDAY SEPT 7

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago
9:00 The Africa Report with Zenzile Khoisan and Diabel Faye
9:30 New World Gallery Music with Chico Alvarez
Noon Natural Living with Gary Null
1:00 New Paradigms with Danah Geffen
2:00 ZPPR Presents *Visit New Grimston, Anyway* a comedy series about how city government is run — really. Today's episode: *The Torch of Vinyl Passes* A new Miss Vinyl has been chosen, and Tabitha Tibbett of New Grimston Radio must graciously give up her crown – but not without a fight
2:30 Stay tuned
3:00 Afternoon Arts Magazine with stage mavens Martha Cinader and Matthew Finch
4:00 Shelf Life
4:30 Talkback! with Sari Locker
6:00 The WBAI Evening News
7:00 Behind the News with Samori Marksman
7:30 Four Corners WBAI's environmental magazine, produced by Evelyn Tully Costa and the Four Corners Team. Bike Week at WBAI. As part of our cycling into the future with Transportation Alternatives, Four Corners takes a look at human powered transportation here in New York and around the world.
8:30 Circle of Red Nations Native American news and issues with Raven
9:30 AIDS: Paths to Self-Empowerment and

Living with Bob Lederer, Betsy Lenke, and Nicholas Cimorelli
10:00 The Underground Railroad with J Smooth
11:00 News Rebroadcast
11:45 The Moorish Orthodox Radio Crusade Xerox-zines, Sufism, and other fun for brainiacs with Peter Lamborn Wilson
1:30 Weaponry *Sitting Bull* An interview with Robert Utley, famed historian of frontier history, and author of the new, critically acclaimed biography, Produced by Tom Wisker, and Jim Dingeman
3:30 Punk and Hardcore with Susan Brown

WEDNESDAY SEPT 8

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago
9:00 Natural Hygiene with Jo Willard
9:30 Ghosts in the Machine: Women in Pop with Victoria Starr
Noon Natural Living with Gary Null
1:00 The Positive Mind with Armand DeMele
2:00 Election Watch See page 7
3:00 Afternoon Arts Magazine with screen mavens Jan Albert and Mike Sargent
4:00 Shelf Life
4:30 Talkback! with Marjorie Moore
6:00 The WBAI Evening News
7:00 Behind the News with Samori Marksman
8:00 Explorations Science and peace issues with Michio Kaku
9:00 The Personal Computer Show Host, Joe King. Co-hosts, Hank Kee and David Burstein
10:00 Off the Hook with Emanuel Goldstein, our resident Techno-punk
11:00 News Rebroadcast
11:45 Earthwatch with Robert Knight
1:30 Let 'em Talk Late night eclectic talk with Paul DeRienzo
3:30 Nightshift Late night live radio with Mike Sargent

THURSDAY SEPT 9

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago
9:00 AIDS in Focus, the international AIDS magazine, followed by *Positive Connection*, Larry Gutenburg's local feature about living with AIDS/HIV illness in the City
9:30 Shocking Blue Music with Delphine Blue
Noon Natural Living with Gary Null
1:00 Walden's Pond Socialist ecology and holistic health with Shelton Walden
2:00 Stay tuned
3:00 Afternoon Arts Magazine, featuring *Art Breaking* with Charlie Finch. Today's guest: Jeanine Moss, head of the New York Convention and Visitors Bureau, discusses the coming cultural season. Giveaways galore today!
4:00 Shelf Life
4:30 Talkback! with Playthell Benjamin
6:00 The WBAI Evening News
7:00 Behind the News An in-depth discussion of the day's events with Samori Marksman
7:30 Building Bridges: Your Community Labor Report Produced by Ken Nash and Mimi Rosenberg
8:30 Where We Live Producers Sally O'Brien and Safiya Bukhari-Alston present the voices of the disenfranchised
9:00 Audio Quilts with Rosemari Mealy. See box above
10:00 Afrikaleidescope with Elombe Brath
11:00 News Rebroadcast
11:45 Radio Unnameable with Bob Fass
3:30 Live Air or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman

MI CYAAN BELIEVE IT

A Tribute to Jamaican Poet Mikey Smith

WBAI will present a special memorial tribute to Dub Poet Michael Smith on Thursday, September 9th from 2–3 pm on Arts Magazine. Special guests will join host and producer, Malika Lee Whitney, to present readings of his works, recordings and other features.

Mikey Smith achieved international recognition and acclaim through his many artistic endeavors as a poet, writer and dramatist. He was murdered in August 1983 at the age of 29 in what was deemed a politically motivated and senseless act of barbarism–death by stoning.

Some of the most compelling examples of how the oral and folklore traditions of Africa and the Caribbean have evolved are clearly evident in Mikey Smith's work. Dub Poetry captures the essence of 'performance art' and frequently combines the intensity of spoken or chanted word with the precussive accents of Reggae and African rhythms. Before his untimely death, Mikey Smith was Dub Poetry's most accomplished and promising artist and his exemplary awareness and keen sensitivity helped to shape and define the form.

SEPTEMBER 9 9-10 PM

FRIDAY SEPT 10

6:00 The Morning Show with Shelton Walden, Laura Flanders, Phyllis Bennis, Jerry Edwin, and Jose Santiago
7:00 Report to the Listener
8:00 Counterspin with FAIR
8:30 Transportation Alternatives Century Ride Special Tune into this special edition of *Cycle Recycle*, the environmental cyclist radio program, as Cindy Arlinsky and Charlie Koumanoff look at alternate means of transportation in the urban setting. They'll preview the weekend's *Century Ride*, co-sponsored by WBAI. For more information about the ride, call Transportation Alternatives at 212-475-4600.
9:30 Accent on Percussion with Montego Joe
Noon Natural Living with Gary Null
1:00 Healthstyles Current issues in health care with WBAI's Nursing and Health Resources Network, including Marilyn Adler, RN, Gwen Alford, RN, Barbara Glickstein, RN, Diana Mason, RN, Renee Trambert, RN, & Melinda Wheeler, RN
2:00 Alternativa Latina In a new, earlier time, the Alternativa Latina Collective focuses on the politics, culture, and history of Latin America
4:00 Latino USA See page 6 for details on this new show.
4:30 Talkback! with Howard Jordan
6:00 The WBAI Evening News
6:50 The Screening Room with Paul Wunder and Joseph Hurley
7:00 Friday Night with Joseph Hurley, featuring interviews and performance sequences with members of New York's arts community, plus visitors from elsewhere in the creative world
8:00 A Moveable Feast Contemporary American literature with host Tom Vitale. Barry Yourgrau reads "flash fictions" from his collection, *A Man Jumps out of a Window*, and talks about capturing dramatic emotion in one-page stories.
8:30 ZBS Presents... High-tech radio drama from ZBS Productions

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6:00	The Morning Show with Amy Goodman, Bernard White & José Santiago					Hour of the Wolf cont'd	Heresies, cont'd / Cosmik Debris Rocky & Pandora First Sunday 5-7am
6:30							
7:00						As I Please Simon Loekle	Martin Sokol's Through the Opera Glass Regina Fiorito-Sokol
7:30							
8:00					Counterspin Martin Lee & Laura Flanders		
8:30						Any Saturday David Rothenburg	
9:00	Tahrir Barbara Nimri Aziz	The Africa Report Zenzele Khoisan & Diabel Faye	Natural Hygiene Jo Willard	AIDS Programming	Behind the Screens Jan Albert		
9:30	All Mixed Up Peter Bochan	New World Gallery Chico Alvarez	Ghosts in the Machine Victoria Starr	Shocking Blue Delphine Blue	Accent on Percussion Montego Joe		Here of a Sunday Morning Chris Whent
10:00							
10:30						Lunchpail Paul Gorman	
11:00							
11:30							Hard Work Mike Feder
12:00	Natural Living with Gary Null					Housing Notebook Scott Sommer / Disabled in Action Speaks! Last Saturday	
12:30							
1:00	Joy Journal Carletta Joy Walker	New Paradigms Danah Geffen Thanks to Sara Shannon	The Positive Mind Armand DiMele / "Wildman" Steve Brill	Walden's Pond Shelton Walden	Healthstyles / Gray Panther Report Lydia Bragger	Piper in the Meadow Straying Edward Haber	Con Sabor Latino Harnando Alvaricci Mickey Melendez Nancy Rodriguez
1:30							
2:00	Stay Tuned...				Alternativa Latina Alternativa Latina Collective		
2:30						Radio Free Eireann Mick Dewan, John McDonagh, Cait Mullen & Brian Mor	
3:00	Arts Magazine						
3:30						Gospel Caravan Thurman Ruth / That Old Time Religion Bill Canaday 1st Saturday	
4:00	Shelf Life				Latino USA Maria Hinojosa		
4:30	Talkback!						
5:00						Soundtrack Paul Wunder	Latino Journal Santiago Nieves
5:30	with Malachy McCourt	with Various Hosts	with Marjorie Moore	with Playthell Benjamin & Co-Producer Greg Thomas	with Santiago Nieves		

YOUR OPINION HERE

Double rule indicates alternating shows

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
WBAI Evening News					Soundtrack cont'd	Sunday Evening News	6:00
					Radio Theatre Joe Bevilacqua	(Only in) New York Lee Ryan	6:30
Behind the News with Samori Marksman				Friday Night Joseph Hurley		The Gay Show	7:00
World View Samori Marksman	Four Corners Evelyn Tully-Costa & The Four Corners Team	The Cutting Edge Dred-Scott Keyes	Building Bridges: Your Community Labor Report Ken Nash & Mimi Rosenberg		The Golden Age of Radio Max Schmid	Outlooks The Gay & Lesbian Independent Broadcaster	7:30
		Explorations Dr. Michio Kaku		A Moveable Feast Tom Vitale		Women's Programming	8:00
News Rhythms J. Raynald Lewis	Circle of Red Nations Raven		Where We Live Sally O'Brien	ZBS Presents... ZBS Productions			8:30
	AIDS: Paths to Self Empowerment & Living Betsy Lenke	Personal Computer Show Joe King, Hank Kee & Dave Burstein	Audio Quilts Rosemari Mealy	Home Fries Fred Herschkowitz	Secret Museum of the Air Citizen Kafka & Pat Conte	Emanations The Emanations Collective Bernard White Ulysses T. Good Marcia McBroom Errol Maitland Sylvester Wallace Amina Brown	9:00
							9:30
Radio Bandung Veena Cabreros-Sud, Amy Chen, Lawrence Chua & Wesley Macawili	The Underground Railroad J. Smooth	Off The Hook Emmanuel Goldstein	Afrikaleidoscope Elombe Brath Latin America & Caribbean Report-Annette Walker		Morning Dew Lance Neal		10:00
							10:30
News Rebroadcast				Jazz Sampler Bill Farrar		The Creative Unity Collective Show	11:00
							11:30
Soundscapes Andrew Phillips	Moorish Orthodox Radio Crusade Peter Lamborn Wilson	Earthwatch Robert Knight	Radio Unnameable Bob Fass	Strange Vibrations from the Hardcore Black Rock Coalition		Stolen Moments Mahmoud Ibrahim	12:00
	L'Chaim Betsy Lenke						12:30
					Labbrish Habte Selassie	Carrier Wave Sidney Smith	1:00
Oblique Strategies Peter Schmideg & Tom Whelan	Weaponry Tom Wisker & Jim Dingeman	Let 'em Talk Paul DeRienzo		The Midnight Ravers Terry Wilson, Dro, Ben Mapp & Dred-Scott Keyes		Back of the Book R. Paul Martin	1:30
							2:00
							2:30
				Light Show Frederick GeoBold Brenda Black Cathie Boruch Evan Ginzburg	Nightflyte Chet Jackson & Bob Bolder	Everything Old Is New Again David Kenney	3:00
Half Past 3 with Michael G. Michael G. Haskins & Toni Short	Punk & Hardcore Susan Brown	Night Shift Mike Sargent	Live Air David Nolan & Doug Cheesman				3:30
							4:00
Mass Backwards Max Schmid	Monsters from the Id Ed Banger & Ken Gale			Hour of the Wolf Jim Freund	Heresies Sharon Griffiths see also Sunday 6am		4:30
							5:00
							5:30

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Mario Del Monaco in his most famous role, Otello, September 12 7:00 AM

9:00 Home Fries Live radio, comedy, music, and call-ins with Fred Herschkowitz
10:30 Jazz Sampler with Bill Farrar
Midnight Strange Vibrations from the Hardcore with the Black Rock Coalition
3:00 Lightshow Music, live radio drama, and undead radio drama with Frederick GeoBold, Brenda Black, Cathie Boruch, and Evan Ginzburg, editor and publisher of *Wrestling Then and Now*
5:00 Hour of the Wolf Science fiction and fantasy with Jim Freund

SATURDAY SEPT 11

7:00 As I Please with Simon Loekle
8:30 Any Saturday Live radio with David Rothenberg
10:30 Lunchpail Live radio with Paul Gorman
Noon Housing Notebook Housing issues and news with Scott Sommer
1:00 Piper in the Meadow Straying Folk music with Edward Haber
2:30 Radio Free Eireann Produced by Mick Dewan, John McDonagh, Cait Mullen, and Brian Mor
3:30 The Golden Age of Radio Vintage radio with Max Schmid, at an earlier hour today
5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Marcia Pally and Stuart Klawans
6:30 The Radio Theater hosted by Joe Bevilacqua. *Willoughby and the Professor, episode nine — The Traveling Extravaganza…* or… *His Name is Bub.* Willoughby, the Professor, and the baby find themselves in the steppes of Russia, held captive by Himalayas Hinchcliffe, and forced to perform as carnival sideshow freaks. Can Ms. Witchway (in her 4th incarnation) save them? Written by Joe Bevilacqua and Robert J. Cirasa; Produced, Directed, and Voiced by Joe Bevilacqua.and *A Freneau Sampler*, the prose and poetry of Revolutionary War writer Philip Freneau, interwoven with the story of his life as written by Joe Bevilacqua. Cast: Joe Bevilacqua, Alison Nead, Leslie Spital, Rick Ramos, and William Melillo. Directed by Joe Bevilacqua; co-produced by Joe Bevilacqua and W. John Bauer.
8:00 Live from Symphony Space *Gospel Caravan* presented by Thurman Ruth
9:00 The Secret Museum of the Air Produced by Citizen Kafka, curated by Pat Conte
10:00 Morning Dew A program exploring the infinite facets of Grateful Dead music. Plus: environmental news, community events, and more intangible sound from the universe. Produced by Lance Neal
Midnight Labbrish Live radio with Habte Selassie
3:00 Nightflyte Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson
5:00 Heresies with Sharon Griffiths

SUNDAY SEPT 12

7:00 Martin Sokol's Through the Opera Glass Great singers and recordings of the past, recreate this season's gala opening night at the Met: Melchior and Lehmann in De Valkirie; Tibaldi and Del Monaco in Otello; Price and Corelli in Il Travatore; host Anthony Coggi. Regina Fiorito-Sokol, Executive Producer.
9:30 Here of a Sunday Morning Early music with Chris Whent
11:30 Hard Work Live radio with Mike Feder
1:00 Con Sabor Latino Issues and music from the Latino community, with Mickey Melendez, Hernando Alvaricci, and Nancy Rodriguez
5:00 Latino Journal with Santiago Nieves
6:00 The WBAI News, including a review of the week's stories
6:30 Ryan's (Only in) New York Host Lee Ryan celebrates the Center of the Civilized World with the Usual Suspects
7:00 The Gay Show
8:00 Creative Women's Freeform with Valecia Philips
9:00 Emanations A cacaphony of sounds, ideas, and voices emanating from around the world. Bernard White, Executive Producer, Ulysses T. Goode, Co-Producer, Mahmoud Ibrahim, Marsha McBroom, Errol Maitland, Sylvester Wallace, and Amina Brown
11:00 Stolen Moments Jazz with Mahmoud Ibrahim
1:30 Back of the Book Despite the wishes of WE KNOW WHO this will be the Seventh Anniversary Program of Back of the Book! We will go through the usual rituals, and read the usual Kafka story (Before the Law). As we go to press we receive word of the passing of Senior Correspondent Pussifica T. Catt, by ailurocide at the hands of an animal rights activist. We mourn Pussifica even though he was not of our species. We mourn him as a colleague who was also a target of the Stalin/Pol Pot mentalities which are given free rein and full reign all over our electromagnetic pocket of resistance in Always Always land. The shared commonality of trying to survive, while WE KNOW WHO try to thwart or minimize such survival, transcended species and quadra/bi-pedal differences. We will miss Pussifica T. Catt. Free Form Live Radio by R. Paul Martin
3:00 Everything Old Is New Again Music of the theater and more, with host David Kenney

MONDAY SEPT 13

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago. From 6:40 to 6:55AM, hear the weekly news magazine *Cuba in Focus*, produced by Zenzile Khoisan, Consuelo Corretjer, Sally O'Brien, and Rosemari Mealy. This week, in depth reporting on power structures, starting with today with a look at the Media-Industrial complex
9:30 All Mixed Up with Peter Bochan. Today, Peter will take us through a history of Pacifica Radio and expose the people behind the major corporate media
Noon Natural Living Health and nutrition issues with Gary Null
1:30 The Media Industrial Complex Executive Producer, Samori Marksman
4:30 Talkback! Live call-in radio with Malachy McCourt, who will continue the look at the Media-Industrial Complex
6:00 The WBAI Evening News
7:00 The Media Industrial Complex Executive Producer, Samori Marksman
10:00 Radio Bandung
11:00 News Rebroadcast
11:45 Soundscapes: Explorations in Radio, Sound, and Music produced by Andrew Philips
1:30 Oblique Strategies with Peter Schmideg and Tom Whelan
3:30 Mass Backwards The word of Satan re-

Pere Ubu performs in Central Park

vealed via host Mad Max, and god-awful music, too!

TUESDAY SEPT 14

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago. Today, an examination of the prison-industrial complex
9:30 New World Gallery Chico Alvarez looks at Motown
Noon Natural Living with Gary Null
1:30 The Prison-Industrial Complex An examination of the business of prisons and why the justice system is out of control. Produced by David Rothenberg
6:00 The WBAI Evening News
7:00 The New York City Primary Report: The Urban Crisis from L.A. to New York including returns from the New York City primary
10:00 The Underground Railroad with J Smooth
11:00 News Rebroadcast
11:45 L'Chaim with Betsy Lenke
1:30 Weaponry *Neo-Nazism and Holocaust Denial part one.* This show will provide an historical perspective on the rise of Holocaust Denial throughout the United States and Europe. David Duke, who nearly became Governor of Louisiana last year, has long advocated the denial of the Holocaust as part of his political agenda. Neo-Nazis, whether in Europe or elsewhere, see the reduction of consciousness of the Holocaust as critical to their efforts to rehabilitate National Socialism and the Third Reich as a legitimate social-political model. The recent release of Demjanuk in Israel has focused public attention to these issues.

Invited guests include: Professor Deborah Lipstadt of Emory University, whose book on the subject was recently a front-page review in *The New York Times Book Review*; Shelly Shapiro of the Serge/Beate Klarsfeld Foundation, who has been involved in legal actions against Neo-Nazi activists; Brigadier-General Telford Taylor, Chief Prosecutor at the Nuremberg War Crimes Tribunal; Professor Steven Ambrose, Director of the Eisenhower Center in New Orleans, who has recently linked Neo-Nazis with the allegations that hundreds of thousands of German P.O.W.'s were deliberately starved to death by the Allies at the end of World War II; and Kenneth Stern of the American Jewish Committee.

Produced by Tom Wisker and Jim Dingeman. Part two next week at the same time
3:30 Monsters from the Id Punk rock from the dark side of your brain, with Ed Banger and Ken Gale

WEDNESDAY SEPT 15

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago, today look at the medical industrial complex.
9:00 Natural Hygiene with Jo Willard
Noon Natural Living with Gary Null
1:30 Environmental Special with Steve Brill, Marjorie Moore, and others from WBAI's Green Team
4:30 Talkback! with Marjorie Moore, exploring environmental racism
6:00 The WBAI Evening News
7:00 Behind the News and Explorations Samori Marksman and Michio Kaku join for a special on biotechnology
9:00 The Personal Computer Show Host, Joe King. Co-hosts, Hank Kee and David Burstein
10:00 Off the Hook with Emanuel Goldstein, our resident Techno-punk
11:00 News Rebroadcast
11:45 Earthwatch with Robert Knight
1:30 Let 'em Talk Late night eclectic talk with Paul DeRienzo
3:30 Nightshift Science fiction, movies, and music. Surreal radio with Mike Sargent

1968 LOOKING BACK TO SEE WHAT'S AHEAD

FRIDAY SEPTEMBER 17 AND SATURDAY SEPTEMBER 18TH

From H. Rap Brown's "Burn baby burn!" to the Black Panther Party's "Today's Pig is Tomorrow's Bacon" to SNCC and SDS' "Hell No, We Won't Go" to Adam Clayton Powell's "Keep the Faith Baby"...the period generally known as "the 60's" generated a series of colorful slogans, which in many ways capture the sentiments of the young African Americans, Whites, Latinos, and others who seemed to be inspired by a kind of epochal urgency ... The words Revolution and Change were heard everywhere — in verse, manifesto, song, theater, film, speech – and in action. Some historians argue that the period between late 1967 and early 1969 was perhaps the most eventful — not only of that era, but in all of U.S. social history. In 1968 two major assassinations occurred, Martin Luther King Jr. and Robert F. Kennedy. The war in Vietnam and the unprecedented reaction to it at home, produced new heights of confrontation and polarization. The African American struggle of human rights found expression in new, more youthful and dynamic organizations whose leaders were not prepared to "wait" and "go slow." The Democratic party was rocked beyond repair after the Chicago Convention. This ultimately led to the election of Richard Nixon and, as some historians argue, the beginning of the Republican revolution.

In this two-day special program, producers Bernard White, Santiago Nieves, Nancy Rodriguez, Simon Loekle, David Rothenberg, Ed Haber, Paul Gorman, and others will review the epochal events of 1968 and show their relationships to events of the present period. Among the guests will be Tom Hayden, Bobby Seale, Kwame Ture (formerly Stokely Carmichael), actor Danny Glover, Amiri Baraka, Allen Ginzberg, Odetta, Angela Davis, June Jordan, and others.

THURSDAY SEPT 16

6:00 The Morning Show looks at the University/Military Industrial complex, with Amy Goodman, Bernard White, and Jose Santiago
9:30 Shocking Blue Music with Delphine Blue
Noon Natural Living with Gary Null
1:30 Walden's Pond Socialist ecology and holistic health with Shelton Walden
4:30 Talkback! with Playthell Benjamin
6:00 The WBAI Evening News
7:00 Behind the News An in-depth discussion of the day's events with Samori Marksman
7:30 Building Bridges: Your Community Labor Report Labor and the Military/Industrial complex, Produced by Ken Nash and Mimi Rosenberg
8:30 Where We Live Producers Sally O'Brien and Safiya Bukhari-Alston present the voices of the disenfranchised. In this edition, we will explore the question of the militarization of our streets and how the arms race moved from an external to an internal focus
11:00 News Rebroadcast
11:45 Radio Unnameable with Bob Fass
3:30 Live Air or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman

FRIDAY SEPT 17

6:00 The Morning Show with Shelton Walden, Laura Flanders, Phyllis Bennis, Jerry Edwin, and Jose Santiago. At 8:00, tune in for *Counterspin* with FAIR
8:30-9:30 FAIR Special
9:30 1968: Looking Back to See What's Ahead see above box
Noon Natural Living with Gary Null
1:30 1968: Looking Back to See What's Ahead, continued

6:00 The WBAI Evening News
6:50 The Screening Room with Paul Wunder and Joseph Hurley
7:00 Black Theater Special
9:00 Home Fries Live radio, comedy, music, and call-ins with Fred Herschkowitz
10:30 Jazz Sampler with Bill Farrar
Midnight The Midnight Ravers The thematic exploration of connections between African, American, Jamaican, and Caribbean music with Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes. Every show is a special.
3:00 Lightshow Music, live radio drama, and undead radio drama with Frederick GeoBold, Brenda Black, Cathie Boruch, and Evan Ginzburg, editor and publisher of *Wrestling Then and Now*
5:00 Hour of the Wolf Science fiction and fantasy with Jim Freund

SATURDAY SEPT 18

7:00 As I Please with Simon Loekle
8:30 Any Saturday Live radio with David Rothenberg
10:30 Lunchpail Live Radio with Paul Gorman
Noon Housing Notebook Housing issues and news with Scott Sommer
1:00 Piper in the Meadow Straying Folk music with Edward Haber
2:30 Radio Free Eireann Produced by Mick Dewan, John McDonagh, Cait Mullen, and Brian Mor
4:00 Midnight Ravers Special
7:30 The Golden Age of Radio Vintage radio with Max Schmid
10:00 Morning Dew A program exploring the infinite facets of Grateful Dead music. Plus: environmental news, community events, and more intangible sound from the universe. Produced by Lance Neal
Midnight Labbrish Live radio with Habte Selassie
3:00 Nightflyte Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson
5:00 Heresies Live radio with Sharon Griffiths

SUNDAY SEPT 19

7:00 Martin Sokol's Through the Opera Glass Special Marathon Edition host Manya. Regina Fiorito-Sokol, Executive Producer
9:30 Here of a Sunday Morning Early music with Chris Whent
11:30 Hard Work Live radio with Mike Feder
1:00 Con Sabor Latino Issues and music from the Latino community, with Mickey Melendez, Hernando Alvaricci, and Nancy Rodriguez
6:00 History, Histrionics, and the African American Experience This program will deal will some of the philosophical currents running through the African American intellectual and activist communities on matters of race and ethnic relations in the United States and the world. We will look at the controversy triggered by the series of programs aired on WBAI's sister station, KPFK in Los Angeles, in February of 1992. Excerpts from the KPFK broadcast were lifted – out of context, and without explanation – by rightwing elements within the Corporation for Public Broadcasting and used as "proof" that the entire Pacifica Radio Network consistently engages in racist "hate radio." These same elements, who are either on the board of CPB, or who exert influence upon members of the CPB Board, have used this material to prompt extremist members of Congress within the Republican and Democratic parties to call for a cessation of CPB funding of Pacifica programming.

This program will feature some of the same speakers who were part of the KPFK broadcast, and several others, including: historians Howard Zinn, John Hendrik Clark, Ivan Van Sertimer, Leonard Jeffries, William Lauren-Katz, Jan Carew, and Tony Martin. It will also feature theologians Mark Ellis and Cornel West and psychologists Susan Ross and Rashida Ishmaeli-Abubakar. Produced by Samori Marksman, Gerald Horne, Bernard White, Ulysses Good, and Elombe Brath. Hosted by Playthell Benjamin and Gerald Horne
11:00 The Creative Unity Collective Show
1:30 Carrier Wave with Sidney Smith and Jay Rothman
3:00 Everything Old Is New Again Music of the theater and more, with host David Kenney

All of us at WBAI mourn the passing of *Pussifica T. Catt* one of our most beloved radio personalities. Folio would like to solicit remembrances and pictures for our next issue.

MONDAY SEPT 20

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago. From 6:40 to 6:55AM, hear the weekly news magazine *Cuba in Focus*, produced by Zenzile Khoisan, Consuelo Corretjer, Sally O'Brien, and Rosemari Mealy
9:30 All Mixed Up with Peter Bochan
Noon Natural Living Health and nutrition issues with Gary Null
1:30 Confessionals of the Roman Catholic Church see page opposite
6:00 The WBAI Evening News
7:00 World View Samori Marksman continues the look at the Church's Imperial reach
8:30 News Rhythms Afro-Caribbean/Pan-African views, news, and rhythms with J. Raynald Louis, including a look at the role of the church in the Haitian struggle
11:00 News Rebroadcast
11:45 Soundscapes: Explorations in Radio, Sound, and Music produced by Andrew Philips
1:30 Oblique Strategies with Peter Schmideg and Tom Whelan
3:30 Half Past 3 with Michael G. Haskins and Toni Short

TUESDAY SEPT 21

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago
9:30 New World Gallery Music with Chico Alvarez. Part two of a look at Motown records
Noon Natural Living with Gary Null
2:00 Confessionals of the Roman Catholic Church, part 2 see box opposite page
6:00 The WBAI Evening News
7:00 Confessionals of the Roman Catholic Church, continued
11:00 News Rebroadcast
11:45 The Moorish Orthodox Radio Crusade Xerox-zines, Sufism, and other fun for brainiacs with Peter Lamborn Wilson
1:30 Weaponry *Neo-Nazism and Holocaust Denial part two* see 9/14 for details. Produced by Tom Wisker, and Jim Dingeman
3:30 Punk and Hardcore with Susan Brown

WEDNESDAY SEPT 22

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago
9:00 Natural Hygiene with Jo Willard

9:30 Today 25 Years and the Beat Goes On. a special edition of **Ghosts in the Machine: Women in Pop** with Victoria Starr. Elaine Brown, Bernice Johnson Reagon, Mary Travers, Odetta, and Janis Ian talk about the music and the politics of the 1960's, with music by many, many other artists who were involved in that period.

Noon Natural Living with Gary Null
1:30 The Positive Mind with Armand DeMele

4:00 The Great Thinkers of the 21st Century WBAI's Dr. Gerald Horne, author, historian, and human rights attorney, introduces this new program concept, in which he and other WBAI producers will discuss and debate some of the great issues of the day with scholars, scientists and "social innovators" from the U.S. as well as other countries. Future co-hosts may include Dr. Manning Marable, Dr. Derrick Bell, Dr. Blanche Wiesen Cook, and Dr. Frances Fox-Piven.In this introductory segment, Dr. Horne will be joined by Executive producer Samori Marksman and guests to discuss *Race, Class, and the Coming Culture Clash*

6:00 The WBAI Evening News
7:00 Behind the News with Samori Marksman
8:00 Explorations Science and peace issues with Michio Kaku
9:00 The Personal Computer Show Host, Joe King. Co-hosts, Hank Kee and David Burstein
10:00 Off the Hook with Emanuel Goldstein,

Confessionals of the Roman Catholic Church Monday Sept 20 & Tuesday Sept 21

Is the belief system of the Roman Catholic Church (or any other, for that matter) really about spirits, souls, gods, deities and ghosts — holy or unholy ... About "good" and "evil" ... "right" and "wrong". Or was Napoleon expressing Church doctrine when he said that religion is necessary to control the masses?

What has been, and continues to be, the relationship of the Roman Catholic Church and the Imperial State — from the Roman Empire to the Spanish (and other European countries) projection into the "New World" and their subjugation and enslavement of hundreds of millions of human beings ... From the rise of racism and Nazism in Europe — to the proliferation of a network of brutal military dictatorships throughout Latin America, Asia, and Africa ... From the rise of secret criminal syndicates in parts of Europe to the growth of the global imperial intelligence system — headquartered in Europe and North America? Is there a Vatican-Wall Street-Mafia axis? Is the Roman Catholic Church rooted in, and does it continue to, foster racism & sexism?

And what of the church's sanctimonious preachments on issues of premarital sex, homosexuality, birth control, marriage/divorce, family values, etc. .

Join WBAI on Monday September 20th and Tuesday September 21st from 2:00PM to 11:00PM each day for a thorough examination of these complex and controversial issues, with a number of outstanding scholars, priests, economists, former intelligence officers, and social critics. Scheduled guests include: Father Daniel Berrigan; Rev. James Cone; Professor Cornel West; former CIA officer, Philip Agee; journalist William Buckley; author Gore Vidal; Father Lawrence Lucas and many others. Produced by Corine Kurtz, Paul Ruest, Paul DeRienzo, Dallas Galvin, Francisco Latorre, Dorothy Klein, Malachy McCourt, Danah Geffen, and Samori Marksman.

our resident Techno-punk
11:00 News Rebroadcast
11:45 Earthwatch with Robert Knight
1:30 Let 'em Talk Late night eclectic talk with Paul DeRienzo
3:30 Nightshift Late night live radio with Mike Sargent

THURSDAY SEPT 23

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago
9:00 AIDS in Focus, the international AIDS magazine, followed by *Positive Connection*, Larry Gutenburg's local feature about living with AIDS/HIV illness in the City
9:30 Shocking Blue Music with Delphine Blue
Noon Natural Living with Gary Null
1:00 Walden's Pond Socialist ecology and holistic health with Shelton Walden
2:00 The Sacred in the Arts presents the first of three programs bringing together visionary and performing artists, writers, musicians, cultural historians, and community organizers who share a commitment to re-awakening spiritual values through the arts. Featured guests will be participants in a very special conference and concert being held at St. John the Divine in October: *The Sacred in the Arts: Transcending Contemporary Taboos; Reawakening to Beauty, Wonder, and Sacred Values Through the Arts.* Hosted by Katherine Davis and Deedee Finney
4:30 Talkback! with Playthell Benjamin
6:00 The WBAI Evening News
7:00 Behind the News An in-depth discussion of the day's events with Samori Marksman
7:30 Building Bridges: Your Community Labor Report Produced by Ken Nash and Mimi Rosenberg
8:30 Where We Live Producers Sally O'Brien and Safiya Bukhari-Alston present the voices of the disenfranchised
9:00 Audio Quilts with Rosemari Mealy
10:00 Afrikaleidescope with Elombe Brath
11:00 News Rebroadcast
11:45 Radio Unnameable with Bob Fass
3:30 Live Air or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman

FRIDAY SEPT 24

6:00 The Morning Show with Shelton Walden, Laura Flanders, Phyllis Bennis, Jerry Edwin, and Jose Santiago. At 8:00, tune in for *Counterspin* with FAIR
9:00 Behind the Screens Movie matters with Jan Albert
9:30 Accent on Percussion with Montego Joe
Noon Natural Living with Gary Null
1:00 Healthstyles Current issues in health care with WBAI's Nursing and Health Resources Network
2:00 Alternativa Latina *Mexicans in New York – One Voice in the Multitude* see page 6
4:30 Talkback! with Howard Jordan. Puerto Rican political analyst and commentator. Howard Jordan pulls no punches as he discusses the

Mayoral race and other hot news in city politics
6:00 The WBAI Evening News
6:50 The Screening Room with Paul Wunder and Joseph Hurley
7:00 Friday Night with Joseph Hurley, featuring interviews and performance sequences with members of New York's arts community, plus visitors from elsewhere in the creative world
8:00 A Moveable Feast Contemporary American literature with host Tom Vitale.
8:30 ZBS Presents... High-tech radio drama from ZBS Productions
9:00 Home Fries Live radio, comedy, music, and call-ins with Fred Herschkowitz
10:30 Latino Heritage Weekend Special Midnight Strange Vibrations from the Hardcore with the Black Rock Coalition
3:00 Lightshow Music, live radio drama, and undead radio drama with Frederick GeoBold, Brenda Black, Cathie Boruch, and Evan Ginzburg, editor and publisher of *Wrestling Then and Now*
5:00 Hour of the Wolf Science fiction and fantasy with Jim Freund

SATURDAY SEPT 25

7:00 As I Please with Simon Loekle
8:30 Any Saturday Live radio with David Rothenberg
10:30 Latin America into the 21st Century: A Regional Report The North American Free Trade Agreement (NAFTA), has raised many new questions about the relationship between the United States and its southern neighbors. Yet most of the discussion in the corporate media has focused on the treaty's impact on industry in this country with little attention being paid to how it might affect the people of Mexico.This is typical of the approach we have seen most media take in dealing with Latin America. In this four hour special, we will examine a number of issues affecting Latin America and its people, from IMF and World Bank adjustment programs to regional trade accords, from the U.S. war on drugs to human rights abuses by security forces of the state, from the development of democratic institutions to ongoing guerrilla wars in the region. We will include reports on a number of countries, including Peru, Venezuela, Columbia, and Mexico, as well as in-studio discussion with an array of very special guests. We will later do a tri-station hookup with Pacifica sister stations KPFA in Berkeley and KPFK in Los Angeles for a coast-to-coast analysis of NAFTA. Produced by the Public Affairs Department
2:30 Radio Free Eireann Join Mick Dewan and John McDonagh for this long awaited examination of the Irish Freedom struggles connection with the quest for Puerto Rican Independence
4:30 Latino Specials
6:00 Tribute to Hector Lavoe Mr. Hector Lavoe was considered by many worldwide to have been the best sonero to come out of Puerto Rico. With a distinctive voice, natural phrasing, and mastery of improvisation, Mr. Lavoe could sing anything — from the sophisticated sounds of the big city to the "hillbilly" music of Puerto Rico's backroads. Humble and in his own way too innocent for stardom, he lived out his many personal tragedies in the harsh light of center stage —eventually self destructing. He left behind a vast legacy of music and we offer it in tribute to El Cantante and to celebrate Hispanic Heritage Month
10:00 Live from the Nuyorican Poets Midnight Labbrish Live radio with Habte Selassie
3:00 Nightflyte Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson

SUNDAY SEPT 26

5:00 Live Radio
7:00 Martin Sokol's Through the Opera Glass Special marathon edition hosted by Anthony Coggi and Executive Producer Regina Fiorito-Sokol
9:30 Here of a Sunday Morning Early music with Chris Whent
11:30 Hard Work Live radio with Mike Feder

Tool of the Trade

1:00 Con Sabor Latino Issues and music from the Latino community, with Mickey Melendez, Hernando Alvaricci, and Nancy Rodriguez
5:00 Latino Journal Special with Santiago Nieves
7:00 The Gay Show *Violence in the Gay/Lesbian Community* We'll look at homophobic attacks, domestic violence, whether there's a serial killer in our midst, survivors of police anti-gay violence, and more
9:00 Emanations A cacaphony of sounds, ideas, and voices emanating from around the world. Bernard White, Executive Producer, Ulysses T. Goode, Co-Producer, Mahmoud Ibrahim, Marsha McBroom, Errol Maitland, Sylvester Wallace, and Amina Brown
11:00 Stolen Moments Jazz with Mahmoud Ibrahim
1:30 Back of the Book In a paleontological legal segment T. Echidna covers the Natural History District Attorney's revelation of the details of the indictment of an unnamed filthy, stinking purple dinosaur for having murdered all the other dinosaurs. In honor of the new season we kick off the WBAI Autumn Hemorrhoid Theater. Tonight's premiere offering concerns hemorrhoids being oppressed by people who sit excessively. It's titled "Jurassic Park?" Hector and Anvil do a metaphysical psychiatric segment and interview Dr. Phlogiston about his controversial treatment of opening up the psychic Kingston valves and letting the ether flow in. Free Form Live Radio by R. Paul Martin
3:00 Everything Old Is New Again Music of the theater and more, with host David Kenney

MONDAY SEPT 27

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago. From 6:40 to 6:55AM, hear the weekly news magazine *Cuba in Focus*, produced by Zenzile Khoisan, Consuelo Corretjer, Sally O'Brien, and Rosemari Mealy. This morning, the beginning of our special *Manufacturing Life: Economics, Science, Morality and the Biotechnological Revolution*, which will finish tonight
9:30 All Mixed Up with Peter Bochan
Noon Natural Living Health and nutrition issues with Gary Null
1:30 King Heroin is Back – This Time You Can *Smell* Him This special program will track the new veins through which heroin is flowing at an alarming rate into the cities of the United States. Special focus will be directed at the new sources, such as countries of the former Soviet Union, Lebanon's Bekka Valley, and several Andean countries. The program will feature a special segment on the Afganistan/CIA/Pakistan/World Trade Center (accused) bombers connection. We'll also look at the relationship between the rabid proliferation of AIDS in the U.S. Latino and African American Inner City communities and the heroin trade. Produced by WBAI's Public Affairs Department.
4:30 Talkback! Live call-in radio with Malachy McCourt
6:00 The WBAI Evening News
7:00 Manufacturing Life: Economics, Science, Morality and the Biotechnological Revolution see box above
11:00 News Rebroadcast
11:45 Soundscapes: Explorations in Radio, Sound, and Music produced by Andrew Philips
1:30 Oblique Strategies with Peter Schmideg and Tom Whelan
3:30 Mass Backwards The word of Satan revealed via host Mad Max, and god-awful music, too!

Manufacturing Life:

Economics, Science, Morality, and the Biotechnological Revolution

Monday September 7 starting with the Morning Show at 6:00AM through 9:30AM, and continuing in the evening from 7:00PM through 11:00PM

"Contrary to popular belief, scientists are not detached observers of nature and the facts they discover are not simply inherent in the natural phenomena they observe. Scientists construct facts by constantly making decisions about what they will consider significant, what experiments they should pursue, and how they will describe their observations. These choices are not merely individual or idiosyncratic but reflect the society in which the scientists live and work." So wrote Ruth Hubbard, Professor Emerita of Biology at Harvard University in her illuminating work, *Exploding the Gene Myth: How genetic information is produced and manipulated by scientists, physicians, employers, insurance companies, educators, and law enforcers.*

In this special program, WBAI will explore the use and manipulation of DNA by the police, the role of biotechnological experimentation in lesser developed countries — often on people neither informed nor consenting; the economics of the biotechnological revolution and the new findings in the military. Produced by the Public Affairs Department.

TUESDAY SEPT 28

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago
9:00 The Africa Report with Zenzile Khoisan and Diabel Faye
9:30 New World Gallery Music with Chico Alvarez
Noon Natural Living with Gary Null
2:00 New Paradigms with Danah Geffen presents Zacharia Sitchin, author of *The Earth Chronicles*, which include *The Twelfth Planet*, and *The Lost Realms*. John Anthony West, Egyptologist and author of *Serpent in the Sky* and Robert Monroe, founder of the Monroe Institute in Virginia and author of *Journeys Out of Body* & Barbara Hand Clouw author and editor at Bear & Co. Publishing
6:00 The WBAI Evening News
7:00 Four Corners Special *Four Corners meets Jurassic Park Should we or shouldn't we?* Join Jeremy Rifkin, Jerry Mander, Van Dana Shiva, and Andy Kimbrell as they join Evelyn Tully Costa and the Four Corners Team to consider whether biotechnology will make us (and other species) or break us.
8:30 Circle of Red Nations Native American news and issues with Raven, who talks tonight with historian Jose Barreiro about his new book, *The Indian Chronicles*
9:30 AIDS: Paths to Self-Empower-ment and Living with Bob Lederer, Betsy Lenke, and Nicholas Cimorelli
10:00 The Underground Railroad with J Smooth
11:00 News Rebroadcast
11:45 L'Chaim with Betsy Lenke
1:30 Weaponry *Clinton National Security Policy Update* Tonight, the Middle East & Sudan. Produced by Tom Wisker and Jim Dingeman
3:30 Monsters from the Id Punk rock from the dark side of your brain, with Ed Banger and Ken Gale

WEDNESDAY SEPT 29

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago
9:00 Natural Hygiene with Jo Willard
9:30 Ghosts in the Machine: Women in Pop with Victoria Starr
Noon Natural Living with Gary Null
1:00 Foraging with the Wildman with 'Wildman' Steve Brill

Shelf Life

WBAI'S Award-winnig program of radio drama will present in October:
10/4, 10/5, 10/6, 10/7 Malika Lee Whitney returns from parts beyond with a week of stories and performances from the house of planet earth
10/18, 10/19, 10/20, 10/21 ***Marvelina Episodes 9-12,*** Writer-producer-director Martha Cinader continues the space-age fable of romance and revolution. This week of live performance combines drama, poetry, and improvisational piano accompaniment by the legendary Chris Anderson
10/11, 10/12, 10/13, 10/14, 10/25, 10/26, 10/27, 10/28 ***Voces de la Raza Cosmica*** Two special weeks of performance and literature. the authors and the performers are still being lined up as we go to press, but we promise to take you from the streets to the mountains of the Latino world via the miracle of the spoken word. We'll feature work written in English, in English translation, and in Español
Coming in November: new episodes of *Untold Lies as Lovetales*

2:00 Stay tuned
3:00 Afternoon Arts Membership Drive Special
4:30 Talkback! with Marjorie Moore
6:00 The WBAI Evening News
7:00 The Crisis in Black-Jewish Relations This special will pursue the origins and possible solutions to the present crisis in Black-Jewish relations. The program will feature prominent figures from both communities, academica, the clergy, and the press. Themes include the history of past alliances, cultural and religious ties, divergent ideologies and interests, the nature of economic relations in various industries, particularly entertainment, and the basis of future alliances.The complete guest list was not yet available at press time, so listen for station announcements
11:00 News Rebroadcast
11:45 Earthwatch with Robert Knight
1:30 Let 'em Talk Late night eclectic talk with Paul DeRienzo
3:30 Nightshift Science fiction, movies, and music. Surreal radio with Mike Sargent

THURSDAY SEPT 30

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago
9:00 AIDS in Focus, the international AIDS magazine, followed by *Positive Connection,* Larry Gutenburg's local feature about livlng with AIDS/HIV illness in the City
9:30 Shocking Blue Music with Delphine Blue
Noon Natural Living with Gary Null
1:00 Walden's Pond Socialist ecology and holistic health with Shelton Walden
2:00 The Sacred in the Arts presents the second of three programs bringing together visionary and performing artists, writers, musicians, cultural historians, and community organizers who share a commitment to re-awakening spiritual values through the arts. Featured guests will be participants of a very special conference and concert being held at St. John the Divine in October: *The Sacred in the Arts: Transcending Contemporary Taboos; Reawakening to Beauty, Wonder, and Sacred Values Through the Arts.* Hosted by Katherine Davis and Deedee Finney
3:00 Afternoon Arts Magazine, featuring *Art Breaking* with Charlie Finch
4:00 Shelf Life WBAI's award-winning literary series
4:30 Talkback! with Playthell Benjamin
6:00 The WBAI Evening News
7:00 Behind the News An in-depth discussion of the day's events with Samori Marksman
7:30 Building Bridges: Your Community Labor Report Excerpts from *The Do the Right Thing Festival.* Produced by Ken Nash and Mimi Rosenberg
8:30 Where We Live Producers Sally O'Brien and Safiya Bukhari-Alston present the voices of the disenfranchised
9:00 Audio Quilts with Rosemari Mealy
10:00 Latin American and Caribbean Report with Annette Walker.
11:00 News Rebroadcast
11:45 Radio Unnameable with Bob Fass
3:30 Live Air or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman

FRIDAY OCT 1

8-8:30PM A Moveable Feast Contemporary American literature with host Tom Vitale. Scott Turow reads from his latest novel, *Pleading Guilty,* and talks about greed and class in the modern law firm

SATURDAY OCT 2

3:30 That Old Time Religion Gospel music with Bill Canaday
6:30-7:30 The Radio Theater *Willoughby and the Professor Episode Ten – More Dogs for Me?...* or... *Knock-a-knock-a-knuckles.* Back in the safety of Ms. Witchway's "Boarding House for Lab and Lodgings," but still trapped in another dimension, the Professor's new experiment with dogs is interrupted by a strange holiday only celebrated in this new world line. "With caps and bells and feastly smells," the Professor, Willoughby, his dog Bones, Ms. Witchway, her long lost husband, Bysshe, their baby (now known as Bub,) Mrs. Malochia the neighbor, lots of visitors — all celebrate that beloved holiday. *Who's at the Door Day!* Written by Joe Bevilacqua and Robert J. Cirasa; Produced, Directed, and Voiced by Joe Bevilacqua. And *Seven Letters of Love,* a drama by William Melillo. One woman, two men, and seven letters equals nothing but loneliness. Cast: Cathi Tully, Richard Costable, Thomas Babkowski, Rosemary DeRebeus. Produced and directed by Joe Bevilacqua.

SUNDAY OCT 3

5-7:00AM Cosmik Debris – 4th Annual Evildoers Edition Are your thumbs pricking? Ever in the vanguard of the politically correct, on Sunday October 3rd from 5:00 to 7:00AM on WBAI, *Cosmik Debris* will present our 4th Annual program about a special handicapped group: *The Ethically Impaired.* On the evildoers edition, we'll offer ideas for Halloween costumes along with stories, poems, and information about evildoers.

We welcome your suggestions. Please send a description of a Halloween costume or appropriate poems to: Cosmik Debris, WBAI, 505 Eighth Avenue, New York, N.Y. 10018.

Yes, we know 5AM is early – or late – but there's no rest for the wicked.

7-9:30AM Martin Sokol's Through the Opera Glass Anthony Coggi celebrates the 100th anniversary of *Utopia Ltd.,* Gilbert & Sullivan's penultimate (and unduly neglected) Savoy Opera.
7-8:00PM Outlooks Summer is over, so no more watching those humpy guys in their sexy shorts. Instead, we'll tell you how to become involved in the Gay & Lesbian community. Remember that June 1994 is only seven months away, and we will need all the volunteers we can get for Gay Games 1994 and Gay Pride weekend. Get involved now! With GLIB, the Gay and Lesbian Independent Broadcasters.

MONDAY OCT 4

9-9:30AM Tahrir: Voices of the Arab World Poet Mohja K'ahf opens Tahrir's new season with her energetic and sometimes even humorous Moslem Poems; this is the poetry of a proud Moslem woman, (who comes from New Jersey, no less!) Hosted by Barbara Nimri Aziz
2-3:00 The Rescue of the Danish Jews This week marks the fiftieth anniversary of the rescue of the Danish Jews, who were about to be

Amos Tutuola's

The Palm-Wine Drinkard

Live Radio Drama

at the Joseph Papp Public Theater
Friday October 8th 1993 7:00PM
Simultaneous broadcast on WBAI 99.5FM

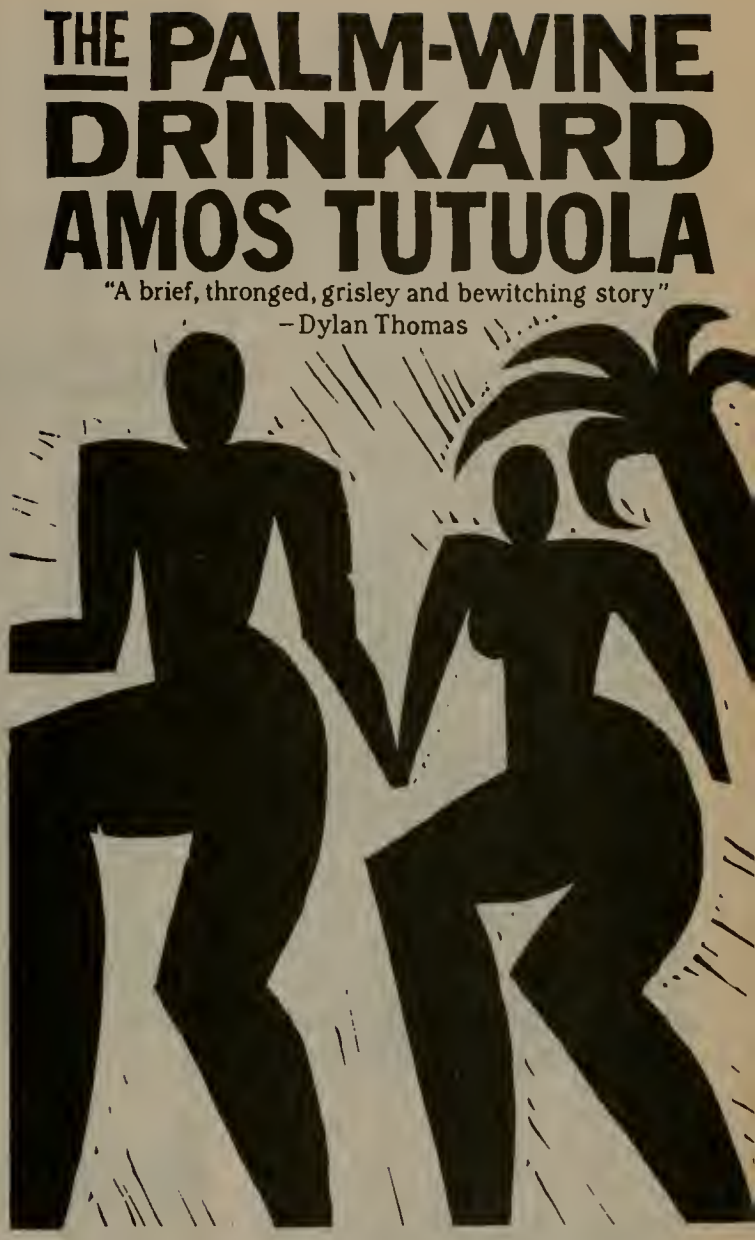
The Palm-Wine Drinkard, a classic tale from Nigerian author Amos Tutuola will be presented as a live radio drama as part of the PITS/WBAI radio series. An international cast of actors, musicians, storytellers, scholars, and radio personalities will bring to life the extraordinary adventures of Mr. Tutuola's Palm-Wine Drinkard as he searches for this deserted palm-wine tapster.

Anthony Sloan, international radio drama impressario, directs this production that will use all the elements of live radio drama. A cast of 30 characters will be supported by a crew of 16–including live sound effects (foley), recorded effects, musicians, a voice chorus, and audience participation.

In choosing Mr. Tutuola's African tale for radio adaptation Sloan says "This great work of modern literature is uniquely suited for radio in that it expands the boundaries of both mediums."

First published in 1952, this unusual story uses the English language and African images in tableaus of vivid mind pictures that at times disorient and/or comfort readers.

Join us at the Anspacher Theatre as we give this experience to a modern radio and theater audience.



Admission is free. Call (212) 598-7185 for reservations and information

rounded up by the Nazis when the Danish people rallied en masse to hide the Jews and arrange for their escape to Sweden (98% of the Jews were able to escape). The non-Jewish Danes risked their own lives —some ended up in concentration camps — yet they insist they did nothing special.

We'll hear the story of the rescue in the voices of both rescuers and rescued, and explore the psychological, cultural, and political dynamics that made ordinary citizens perform extraordinary acts of heroism as ordinary choices. With Dr. Leo Goldberger, N.Y.U. Professor of Psychology and editor of *The Rescue of the Danish Jews*, who was among those who escaped to Sweden from Denmark in 1943. Produced by Alice Krakauer.

3-3:58PM Afternoon Arts Magazine with literary mavens Brandon Judell and Carletta Joy Walker. What happened at the Montreal Film Festival? The important new flicks of the coming year. Any political trends. Surprise guests. Excitement. Flash.

3:59 The Poisoned Arts Minute Ol-Dopt, the classic WBAI comedy series returns (after 20 years) in short Monday through Thursday segments. Join Charles and Emily Ann Andrews with Mr. Waburn, the old man they adopted from the Welfare Department. Starting Janet Coleman and David Dozer. The Poisoned Arts Players will include Barbara Anson, Bob Fass, Nancy Franklin, Jim Freund, Simon Loekle, Jenny O'Hara, Steve Post, Lynn Samuels, Nick Ullett, and Peter Zanger as Mr. Waburn. Engineered by Peter Zanger

Please Pay Your Pledges

TUESDAY OCT 5

2-3:00PM Dairy of a Mad Deity A dramatic reading of the SF short story by James Morrow, featuring the author. Directed by Sheila Daemon and produced by James Freund. Originally broadcast August 7th as a live performance on *Hour of the Wolf*

3:59 The Poisoned Arts Minute You can never fall asleep listening to your own voice on the radio. It's very jarring.

4:30-6:00PM Election Watch: Housing and Community Development — Out in the Cold? See page 7 for details

7:30-8:30PM Four Corners WBAI's environmental magazine, *Lighting up the World Without Burning Ourselves or the Planet Out.* Is it really better living through appliances and satellites? And what about the stars?

RECOMMENDED LISTENING FROM DELPHINE BLUE

Jazzmatazz Volume 1 *by Guru* (Chrysalis)

All Over the World *by Wailing Souls* (Chaos/Columbia)

Deep Forest *by Deep Forest* (Epic)

Weaving My Ancestors' Voices *by Sheila Chandra* (Realworld)

Men with Sticks *by John Lurie National Orchestra* (Made to Measure)

HAPPY LISTENING...

1:30-3:30AM (Tuesday night/Wednesday morning) **Weaponry** *Clinton National Security Policy Update* Tonight, *The Bottom Up Review* – strategic forces

WEDNESDAY OCT 6

3:59 The Poisoned Arts Minute
Radio, Radio, People
Radio, Radio, Radio, Radio
Radio People, People, People,
Radio, Radio, People, People

THURSDAY OCT 7

2-3:00PM The Sacred in the Arts presents the third of three programs bringing together visionary and performing artists, writers, musicians, cultural historians, and community organizers who share a commitment to reawakening spiritual values through the arts. Featured guests will be participants of a very special conference and concert being held at St. John the Divine in October: *The Sacred in the Arts: Transcending Contemporary Taboos; Reawakening to Beauty, Wonder, and Sacred Values Through the Arts*. Hosted by Katherine Davis and Deedee Finney

3:59 The Poisoned Arts Minute Speak the speech I pray you as I pronounce it to you trippingly on the tongue. And do not mouth the words, as many players do. This above all, to thine own self be true and it must follow as the night follows the day, the auditions and the callbacks

7:30-8:30PM Building Bridges *NAFTAed by Clinton?* The vote on the North American Free Trade Agreement (NAFTA) is coming! NAFTA would have an irreversible effect on the U.S. economy and especially on U.S. and Canadian low-wage workers forced to compete directly with their Mexican counterparts. Will it at least help the Mexican economy? The Mexican working class? And what about the environment? Will the side agreements make a difference.

A lot of questions. Join *Building Bridges* for this full hour special which will explore the answers with representatives of workers in the U.S., Canada, and Mexico. For the North American working class, this changes everything! Produced by Ken Nash and Mimi Rosenberg

11:45PM-3:30AM Radio Unnamable Bob Fass is joined by the ultimate satirist, Paul Krassner, the editor of *The Realist* and author of *Confessions of a Raving Unconfined Nut*

FRIDAY OCT 8

7-10:30PM Live from The Joseph Papp Public Theater: The Palm-Wine Drinkard and his Dead Palm-Wine Tapster in Dead's Town In honor of the Grove-Atlantic publication of Mr. Tutuola's two African tales, *My Life in the Bush of Ghosts* and *The Palm-Wine Drinkard*, the WBAI Drama and Literature Department presents this live spectacular. Produced by Anthony Sloan and the usual crew of extraordinary live radio drama mavens. See previous page

SATURDAY OCT 9

1-2:30PM The Piper in the Meadow Straying Featuring Robin Holcomb whose songs, based on new music, traditional music, gospel and pop display an exquisitely American sensibility. She's presented here in concert by Arts at St. Ann's in Brooklyn on November 21, 1992. Her group included Doug Wisselman on sax, clarinet, mandolin, and guitar along with Stew Cutler's electric guitar, Guy Klucevsek on accordion, Joshua Shneider on alto sax, Curtis Fowlkes on trombone, Dave Hofstra on electric bass and tuba, Alan Bezozi on drums and Jearlyn Steele-Battle's backing vocals. With engineering assistance by David Nolan, this recording was engineered and produced by Edward Haber.

6:30-7:30PM Radio Theater hosted by Joe Bevilacqua: *Willoughby and the Professor*, Episode Eleven - *You're a Messiah!...* or *Buboes in the Lymph-nodes*. When the Professor finally succeeds in "curing the world of all its ills" the world gathers at his front stoop to elect him "Global Messiah" in the strangest political campaign ever and to watch him cure the last afflicted man on the face of the earth: Willoughby! Unfortunately things go terribly awry, leaving the world more sickly and devastated than ever before. This second musical episode in the series features original songs by Joe Bevilacqua, and musical accompaniment by the Paul Salomone Jazz Trio. Written by Joe Bevilacqua and Robert J. Cirasa; Produced, Directed, and Voiced by Joe Bevilacqua, with special guest narrator: David Garland. Also *The Ad Game*, a drama by Daws Butler. Seven years before the television series *thirtysomething* hit the airwaves, this play dealt similarly with an ad man and his wife going through a crisis of conscience and purpose. Cast: Joe Bevilacqua, Elizabeth Jackson, John Fernandez, William Evans. Produced and directed by Joe Bevilacqua.

SUNDAY OCT 10

7-9:30AM Martin Sokol's Through the Opera Glass The Rachmaninoff Centenial is observed as Through the Opera Glass previews the composer's masterpiece, *The Miserly Knight*, slated to receive its American premiere later this month.

1:30-3:00AM Back ot the Book In a superstitious segment Pope Weaselpenis XVI has an exclusive interview with the Blessed Virgin Mary in her fabulous home among the clouds in West Heaven. "My boy got it for me," she says, "I knew that that excessively strict potty training would pay off eventually." She then tells the Perverted Pontiff about her plans for her new talk show which she'll be hosting later this Fall. "I plan on giving a hell of a lot of advice about sex," the Virgin Mary says. Asked about her reputation of having the filthiest mouth of any of the big-time saints she replies, "Christ! I named him y'know so I can say that. But I'll just have to watch my mouth. I've got a lot of discipline you know. Remember, I haven't gotten any since the year zero!" Free Form Live Radio with R. Paul Martin

MONDAY OCT 11

9-9:30AM Tahrir: Voices of the Arab World Reviews of new books about Islam. Hosted by Barbara Nimri Aziz. (If you'd like a list of recommended books about Islam, please send a stamped, self-addressed envelope to BN Aziz, Tahrir, WBAI-FM, 505 Eighth Avenue, New York, N.Y. 10018)

3-4:00PM Afternoon Arts Magazine with literary mavens Brandon Judell and Carletta Joy Walker. Jill Neimark discusses *Blood Song* (Random House), her controversial new novel with plenty of sex in it (but with literary value, of course). Plus Greg Wallach, who bills himself as "white, disabled talent." He'll be performing at Dixon Place every Saturday night this month. He'll chat to us about his stint as a waiter with cerebral palsy at a politically correct restaurant ("You want coffee? It's over there. Get it yourself!") and living in a five flight walk up building in Chelsea.

3:59 The Poisoned Arts Minute Enroll now at my school, the Lynn Samuels School of Radiophonic Babblement and Newsmongery

TUESDAY OCT 12

2-2:30PM ZPPR Presents *Visit New Grimston, Anyway* a comedy series about how city government is run — really. Today's episode: *The Bureaucrat's Ball* It's time for the annual charity show, with entertainment provided by the Municipal Building staff, and Andrea is the unwilling director of such acts as *The Four Guys From Payroll*. This episode features original songs and music

3:59 The Poisoned Arts Minute Enroll now at my school, the Jim Freund School of Microphone Arts
4:30-6:00PM Election Watch: Cops and Kids — Urban Militarism and our Communities See page 7 for details
7:30-8:30PM Four Corners WBAI's environmental magazine, produced by Evelyn Tully Costa and the Four Corners Team. *Conquest of Paradise* — Jerry Mander and Chief Oren Lyons discuss the resurgence of traditional people and thinking
1:30-3:30AM (Tuesday night/Wednesday morning) **Weaponry** *Clinton National Security Policy Update* Tonight, *The Bottom Up Review* – the Air Force

WEDNESDAY OCT 13

3:59 The Poisoned Arts Minute Enroll now at my school, the Bob Fass School of Radio Technique

THURSDAY OCT 14

2-3:58PM Afternoon Arts Magazine Featuring Art Breaking, which today presents: *Botero in New York*, featuring an interview with the artist. Park Avenue didn't want it, but they got it anyway. Find out why 14 bronze sculptures for Park Avenue were almost controversial. Produced by Charlie Finch and the ArtsDepartment
3:59 The Poisoned Arts Minute Enroll now at my school, the Steve Post School of Audio Excellence

FRIDAY OCT 15

8-8:30PM A Moveable Feast Contemporary American literature with host Tom Vitale. Alan Lightman reads from his first novel, *Einstein's Dreams*, and talks about the creative process from which scientific ideas emerge

SATURDAY OCT 16

6:30-7:30PM Radio Theater hosted by Joe Bevilacqua: Willoughby and the Professor, Episode Twelve - *Box in the Dark*... or... *Dead Men Do Not Groan*. Willoughby and the Professor travel by ox-cart, surveying the devastating effects of their failed experiment. After discovering the earth is spinning backwards and "faster-and-faster," the Professor decides they must "pucker" home to their original world line so that they can begin anew and correct the mistakes they've made. Original songs by Joe Bevilacqua, and musical accompaniment by the Paul Salomone Jazz Trio. Written by Joe Bevilacqua and Robert J. Cirasa; Produced, Directed, and Voiced by Joe Bevilacqua.Also *Don't Ever Knock Punctuality*, a "folksy" dialogue by Daws Butler. Two old Southern friends sit on a porch and play a clever game of "Can You Top This." Recorded as an acting exercise for the Daws Butler with Joe Bevilacqua portraying both roles

Robin Holcomb will perform on Piper in the Meadow Straying, *Saturday October 9*

SUNDAY OCT 17

7-9:30AM Martin Sokol's Through the Opera Glass Manya's Autumn presentation
7-800PM Outlooks Nicholas Cimorelli examines the problem of recovery after incest. With GLIB, the Gay and Lesbian Independent Broadcasters.

MONDAY OCT 18

9-9:30AM Tahrir: Voices of the Arab World Another Arab poet. New England and Lebanon's David Williams (Dieb Milhem) reads his poems and speaks about the writer's voice with host Barbara Nimri Aziz
3:00 Afternoon Arts Magazine with literary mavens Brandon Judell and Carletta Joy Walker. Sherman Alexie will discuss his new book, *The Lone Ranger and Tonto Fistfight in Heaven*, (Grove), which has a 25,000 first printing. He has been hailed by the *New York Times Book Review* as "one of the greatest lyric voices of our time." Maybe we can get him to shut up about his new comic novel and sing *Feelings* for us!
3:59 The Poisoned Arts Minute This is Cat Radio Cable TV; a subsidiary of Blackie & Iggy Entertainment Worldwide
7-10:00PM Democracy in Black and White and Green — Do we have a choice in 1993? See page 7 for details

TUESDAY OCT 19

3:59 The Poisoned Arts Minute Stay tuned for *Prison Chef!* on Cat Radio TV. M Bugman in charge of production
4:30-6:00PM Election Watch: Jobs and the Economy in New York City See page 7 for details
7:30 Four Corners WBAI's environmental magazine, produced by Evelyn Tully Costa and the Four Corners Team. *Nature Shows Revisited* If we're watching it we're not in it. Four Corners asks what's wrong with this picture? Also, *What Bird did That?* Bird watching for the car set. *Splat!*
1:30-3:30AM (Tuesday night/Wednesday morning) **Weaponry** *Clinton National Security Policy Update* Tonight, *The Bottom Up Review* – the navy

Sylvia Sass as Tosca, her Met debut

WEDNESDAY OCT 20

3:59 The Poisoned Arts Minute Time now for *Drunks Playing Basketball* with Floyd Mongu as Jaco Pastorius, the late great bass player from Weather Report

THURSDAY OCT 21

2-3:00PM Conversations in the Arts World renowned arts force Kenneth G. Mills. Produced by Anthony Sloan
3:59 The Poisoned Arts Minute Hello. Hello. *Hello!* It' the show about people answering the telephone

FRIDAY OCT 22

8-8:30PM A Moveable Feast Contemporary American literature with host Tom Vitale. Robert Bly reads from his collection, *What Have I Ever Lost by Dying*, and talks about prose poetry and the dangers of lyricism

SATURDAY OCT 23

6:30-7:30PM Radio Theater hosted by Joe Bevilacqua. *War of the Welles*, No, this is not the famous Orson Welles broadcast that panicked the country, but the little known Orson George broadcast that stymied a *county*. Sponsored by Max Welles House Coffee, "made with just a hint of rose buds, bud!" Cast: Vernon Morris, James Cronin, Alison Nead, Peter Nevargic, Jay Snyder, Bill Melillo, Joe Bevilacqua, Thomas Babkowski, Joe Murtaugh, and Dan Finton. Written and directed by William Melillo, and produced by Joe Bevilacqua.Following this parody of *War of the Worlds* will be *real* interviews with John Houseman and Howard Koch about the original 1938 *War of the Worlds* broadcast.

SUNDAY OCT 24

7-9:30AM Martin Sokol's Through the Opera Glass Anticipating the Met premiere of *Stiffellio*, Verdi 1856 opera, the manuscript of which was only recently rediscovered, we broadcast the classic Carreras-Sass-Manugruerra "complete"score, conducted by Gardelli
1:30-3:00AM Back of the Book In a lead-off meateater gourmet segment Chef Merde Zut interviews Mr. Yakmouth Tinytinkler, M.F.A. about his specialty – vegetarian spiritualism. In a radio seance conducted from his home, Mr. Tinytinkler manifests ghostly legumes, the spirits of departed potatoes. The vegetative spirits discuss their disappointment at being targeted for genocide by those who would make them the only Politically Correct Food. But, typically, they're not very animated about it all. Additionally, gay male cucumbers talk out their disgust at the way they are treated by some women. In the video portion of this program Hector and Anvil cover the controversy over the Senator Jesse Helms mask which has been found to be frightening for small children, and defenders of the First Amendment. Free Form Live Radio by R. Paul Martin.

MONDAY OCT 25

9-9:30AM Tahrir: Voices of the Arab World Arab music: some traditions from Iraq – rural, popular, and classical identify the centrality of Iraq in Arab music traditions. Hosted by Barbara Nimri Aziz
2-3:00PM Cuba in Focus News and views about Cuba. Produced by Sally O'Brien
3:00 Afternoon Arts Magazine with literary mavens Brandon Judell and Carletta Joy Walker. Today's guest, Judy Grahn, author of *Blood, Bread, and Roses: How Menstruation Created the World* (Beacon Press), will explain life before and after the Maxi Pad. An important book by a woman of equal importance, if not more
3:59 The Poisoned Arts Minute The Poisoned Arts Radio Council Theatre is on the air

TUESDAY OCT 26

2-2:30 Conversations in the Arts Floraine Key celebrates the opening of HERE, a new performance space founded by The Home for Contemporary Theater & tiny mythic theater.
2:30-3:00 Arts Special with Jeanette Toomer
3:59 The Poisoned Arts Minute Brought to you on radio by Rezod's Dada Beatniks
4:30-6:00PM Election Watch: The Politics of Race Relations — Can New York Become a Multiracial Democracy? See page 7 for details
7:30-8:30 Four Corners WBAI's environmental magazine, produced by Evelyn Tully Costa and the Four Corners Team
1:30-3:30AM (Tuesday night/Wednesday morning) **Weaponry** *Clinton National Security Policy Update* Tonight, *The Bottom Up Review* – Special Operations

WEDNESDAY OCT 27

3:59 The Poisoned Arts Minute A leopard does not change his spots ...

THURSDAY OCT 28

3:59 The Poisoned Arts Minute ...and a tiger doesn't have a clothing budget
8:30-11:00PM Hitler and Africa Very little is widely known about the savage treatment accorded people of color by Nazi action and policy before and during World War II. Among the scholars we'll feature: Professor Wolf Schmoekel, University of Vermont, traces the plans Hitler had for Africa if he had won the war; Robert Kesting, of the U.S. Holocaust Museum, discusses African-American victims of Nazism and black victims of concentration camps; Professor Myron Echenberg of McGill University reports about the fate of the West African troops France employed during World War II, thousands of whom were massacred by the Wehrmacht. or incarcerated at concentration camps (including Buchenwald.) We'll investigate Hitler's plans to use Africa and African peoples as targets for A-Bomb testing, as well as the true facts of African-American participation in the liberation of concentration camps.

Producer Jim Dingeman believes that if the true facts of Hitler's treatment of Africans were known, African-Americans would feel closer kinship with Hitler's other enemies, the Jews. Antisemitic attacks would be fewer, perhaps even including the notorious high school poem Julius Lester reported about (but did not endorse, a distinction few of our critics understood) on WBAI in 1967.

FRIDAY OCT 29

8-8:30PM A Moveable Feast Contemporary American literature with host Tom Vitale. Robert Bly reads from his anthology of "poems for men", *The Rag and Bone Shop of the Heart*, and talks about using poetry to unlock emotions, and the media misinterpretations of the Men's Movement
5:00-7:00AM Hour of the Wolf An All Hallow's Eve Spectacular. Science fiction and fantasy with Jim Freund

Advertise in Folio

SATURDAY OCT 30

6:30-7:30PM Radio Theater hosted by Joe Bevilacqua. *A Halloween Happening*, a mysterious comedy by Daws Butler. When Herman Tompkins and his wife Beulah set out one stormy night to a Halloween party, strange and funny things begin to happen. The play, comes complete with *fake* commercials for "Hester and Lester's Halloween Costumes for Your Pets." Cast: William Melillo, Cathi Tully, James Cronin, Suzanne Gilbert, Joe Bevilacqua. Produced and directed by Joe Bevilacqua.

SUNDAY OCT 31

7-9:30AM Martin Sokol's Through the Opera Glass Pained by his countrymen's inability to understand *Stiffellio*, and underwilling to put up with local censors' mutilations of the piece, Verdi withdrew his opera, and in 1857 rewrote it as *Aroldo*. Montserrat Caballe and Gian Franco Cecchele are the featured soloists under Eve Queller's baton.
Host, Anthony Coggi

1PM-1AM Tribute to Mario Bauza A salute to the man who was a force in Latin Music and Jazz for over five decades. A child prodigy, he played with Cuba's Philharmonic before coming to New York and falling in love with Jazz. He played many instruments, and worked with and earned the respect of many Jazz legends. He helped many youngsters get a start, including Dizzy Gillespie and Ella Fitzgerald. He was most famous for the union of Afro-Cuban music and Jazz, creating what has since become Latin Jazz – changing the complexion of American music. Only recently had he achieved the recognition he deserved, almost too late in his life to have any monetary awards. A Latino Heritage month special, produced by Nancy Rodriguez featuring interviews and performances from some of the most respected figures in Jazz and Latin music

Letters, *cont. from Page 12*

held at Bellevue Hospital last week (and co-sponsored by WBAI's Building Bridges <ed>). Your painstaking attention to detail in both organization and promotion of this event surely was responsible in large part for its success.
Thanks again.
Gary Lawman
Bellevue Hospital Community Board

To the Editor;

I was astonished to see, in the July Folio, my byline over an article (*A Short History of Women's Programming at WBAI*) that was in fact written entirely by the Folio editor, that I never even saw, that I would never have written—and that didn't even get my name right.

Most of what appeared in the piece was taken from an interview the editor did with me over the phone, after asking me to write an article on the subject—something I didn't have time to do. But talking isn't writing; if I had written the article, I'd have interviewed a dozen one-time 'BAI programmers, gone through the archives—researched the subject, in other words—and then shaped it. After all, that's what I do. I was a writer and journalist before I came to WBAI, and I've been one ever since.

In this instance, it was the Folio editor who shaped my off-the-cuff comments into an article. Putting my byline on it seriously misrepresented what I do when I write.

Oh, and speaking of misrepresentations, the blurb at the top of the article credited me with "several books." I am the author of hundreds of articles, reviews, poems, stories—and interviews—in dozens of left, feminist, gay and lesbian, and community publications. But so far, only one book, a small volume of poems.
Sincerely,
Judith Pasternak

Ouch - As Ms. Pasternak demonstrates above, when she writes, she makes her points with precision and bite; which is what she told me was the purpose of this letter. She didn't want her speaking voice misconstrued as her writing voice. The question was not the content of the piece, but the form.

The piece in question was taken over the phone, after she told me she didn't have time to sit down and write something out. The Folio has no money to pay writers, so I try to make it easy on them, and I take material as I can get it, including over the phone.

Because I made every effort not to add my voice to the piece, I thought it would be presumptuous to add my name to it. I thought I was doing her a courtesy by not taking credit; she, on the other hand, thought it presumptuous to use her name because it implied she wrote the piece with her usual care. I thought she was giving me an informally produced piece of writing—she thought it was just an interview.

At least we got the right ideas on the table, which was the point of the exercise. For any shortcomings, I apologize and hope this clears things up. Dave Burstein

From July-August issue: From top: Veena Cabreros Sud (Photo by Theron Holmes-Clarke), Marcia McBroom, Leontyne Watts (Photo, Theron Holmes-Clark), Martha Cinader (likewise) and Malika Lee Whitney in the center.
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Peter and the Bakers at **Madonia Brothers Bakery**, 2348 Arthur Ave, Bronx, New York for their great Italian bread
Nick and the guys at the **Favorite Donut Deli**, 500 8th Ave, in Manhattan, who make great soft donuts.
Integral Yoga Natural Foods, 229 West 13th Street, Manhattan, who still have some of the best organic juices.
Hot and Crusty Bakery at Grand Central Station for the raisin breads and great danish.
Intermission Deli, 505 8th Avenue, pizza with any topping, delicious
Cupcake Cafe, at 9th Avenue & 39th St. Soups, pizza, and great whole wheat & Pumpkin donuts.
And, of course, a special thanks to all the volunteers, who answered the phones and helped in so many other ways.

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The crew who produced this Folio welcomes freelance work. For desktop publishing, design, production, or photography, call Dave Burstein at (212) 678-4788 and one of us will be happy to oblige. (Mark Laiosa take great photos, and Andrea Cammarata does great design work.)

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